



FORT WORTH ACADEMY OF FINE ARTS

Course Catalog

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Mission Statements

Texas Center for Arts + Academics

Our mission is to establish, support and grow our charter schools, the Texas Boys Choir, and our other artistic programs, which are designed to foster a lifelong passion for artistic and academic excellence.

Fort Worth Academy of Fine Arts

Our mission is to inspire in artistically talented students a lifelong passion for learning, empowering them to achieve academic and artistic excellence.

Department Vision Statements

Dance

Our vision is to train and develop versatile, healthy dancers in concert dance forms, create well-rounded artists and performers, and prepare students for college and professional dance programs, as well as, a lifetime of dance and arts advocacy.

Music

Our vision is to be a premier music education program in the nation, dedicated to developing musical literacy, artistry, and excellence through choral music performance. We seek to inspire and prepare our students for a successful future in music, whether in their collegiate study, professional aspirations, or lifelong avocational pursuits.

Theatre

Our vision is to foster creativity, imagination and collaboration in a nurturing environment developing students' talents to prepare them for professional aspirations and a life-long passion for Theatre Arts.

Visual and Digital Arts

Our vision is to develop young artists, making them capable of re-contextualizing their world for the better.

FWAFA Overview

FWAFA students in third through sixth grades take six classes each day: four core academic and three fine arts, each with a different FWAFA teacher. Students explore Math, English Language Arts, Science, and Social Studies daily, two of which are combined. The Fine Arts courses, Art, Dance, Theatre, and Music, are rotated throughout the week, along with Physical Education (PE). The fine arts and PE classes are approximately forty five minutes in length, with other classes taught in longer blocks of time. All students have a designated homeroom class, however the core academic teachers see the students for the same amount of time each day and each will assign and grade subject-specific assignments, tests, and homework.

Beginning in seventh grade, students take classes on a block schedule. Students attend all eight classes on Mondays for fifty minutes. On Tuesdays and Thursdays, students attend their odd numbered classes (1-3-5-7) and on Wednesdays/Fridays, students attend their even numbered class periods (2-4-6-8) for 103 minutes per class. Core classes include English, Science, Social Studies, and either on-level or accelerated Math. Seventh graders also have PE and Humanities courses, and eighth graders have Principles of Information Technology and may choose a Spanish or French class. Unlike elementary students who receive a base in all the fine arts, middle schoolers may choose one or two fine arts in which to concentrate. Fine arts electives and audition-based programs for middle school include a variety of offerings for Music, Theatre, Dance, and Visual Arts. Students should expect to perform and to display their work regularly. Middle school students also have the opportunity to audition for one or more middle school productions.

FWAFA's High School students continue choosing Fine Arts and other electives, following their graduation requirements for their personalized endorsement, per the Texas Education Agency. Each year, students choose between two to four electives, a foreign language, four core academic classes and/or a PE credit. Each student's schedule is individualized for the student's interest and academic progress and is approved by the Secondary Counselor. Performance and production opportunities abound for each Fine Arts program. Choir concerts, dance concerts, a full length ballet, musicals, plays, showcases, and art exhibitions are all a part of the school day and after school curriculum.

3 rd -6 th Grades	7 th Grade	8 th Grade	9 th -12 th Grades
English Math Science Social Studies PE Dance Music Theatre Visual Arts	English Math/Pre-Algebra Science Social Studies PE Humanities FA Elective FA Elective	English Pre-Algebra/Algebra I Science Social Studies Principles of IT French/Spanish I FA Elective FA Elective	English Math Science Social Studies PE* French/Spanish II* FA Elective FA & Other Elective(s)

*After students have completed their credits for PE and Languages Other Than English, they will complete additional elective credits of their choice each year, following their graduation plans.

Coursework Options at FWAFA

The high school program at FWAFA is college preparatory and the coursework has been selected to give our students the greatest number of options in postsecondary education or professional artistic training. Under our present curriculum initiative, all teachers are striving to teach with methods that supply an arts enriched curriculum to our students in all courses. We have four different types of coursework as listed below.

- **Standard Curriculum** is developed from Texas Essential Knowledge and Skills (TEKS) in order to meet all standards for graduation.
- **Career Technology Education (CTE) Curriculum** is aligned with challenging academic standards and relevant technical knowledge and skills needed to prepare for further education and careers in current or emerging professions.
- **Pre-AP and Honors Curriculum** is developed from the TEKS and taught on a college preparatory level and considered advanced coursework by many colleges and universities.
- **Advanced Placement Curriculum** is developed from a combination of the TEKS and the required content for each specific Advanced Placement course as determined by College Board, the governing board for Advanced Placement (AP). AP is considered advanced coursework by most colleges and universities and students may earn college credit pending the results of their testing and policies of their chosen university.
- **Dual Enrollment Curriculum** is coursework taken through a college or university that meets graduation requirements for Texas. Students may earn high school credit, as well as, credit through the college or university. The transfer of credits is determined by the receiving university.

FWAFA offers these options in order to:

- Provide students with an arts-based program of study that will meet state graduation requirements and be rigorous enough to prepare them for work at the university and professional level.
- Offer coursework that meets the “advanced coursework” designation that colleges reward through admission.
- Offer coursework that may meet individual college requirements for the awarding of college credit. (Students must consult individual colleges and universities for specific requirements).

FWAFA Pre-AP and Honors Coursework

It is the goal of the Fort Worth Academy of Fine Arts to create an environment where students are challenged and prepared for the demands of college. Currently, our curriculum is both challenging and tailored to students with artistic habits of mind. Much of our coursework has been labeled as “Honors” or “Pre-AP,” meaning that these courses are challenging, college preparatory, and use teaching methodology that encourages critical thinking and the creative process of artistic students. All Honors and Pre-AP courses should help prepare students to successfully complete Advanced Placement (AP) and dual credit coursework during high school.

Honors courses are not necessarily advanced in the same way as high school Advanced Placement or Dual Credit courses. Rather, honors courses often offer the same curriculum as regular classes but are enriched, emphasizing conceptual, critical, and independent thinking to produce creative applications of ideas. Students are given the opportunity to express mastery and understanding through a variety of formats and products, with an emphasis on creative expression and excellence.

Students might, for example, be asked individually or collaboratively to design and produce an original product, investigate, and find solutions to difficult problems, or engage in creative expression appropriate to a discipline or across-disciplines. Coursework should stress theory, analysis, and synthesis of principles, concepts, and applications. Applications will often include case studies and complex problems that blend several elements of the course material. Typically, the students will be asked to examine more complex material, write more complex analyses, and engage in constructive critiques with peers.

In designating courses as honors, FWAFA has evaluated the curriculum and identified some combination of the following traits in each Pre-AP and Honors course:

- Research and analysis
- Experimentation, measurement, and interpretation
- Process rather than product, focusing on questions such as “how do you know?” Students are encouraged to dig deep without a prescribed result and asked to explain their answers.
- Exploration and/or discovery, rather than acquisition of specific knowledge sets
- Critical and independent thinking to produce creative applications of ideas
- Inquiry in which members collaborate on solutions to common problems
- Depth of coverage of a topic and the encouragement to explore related topics within and across subjects
- Coursework that confronts students with alternative modes of inquiry, exploration, discovery, tolerance of ambiguity, and enduring questions
- Integrative learning with connections across time, genre, and artistic and academic disciplines
- Hands-on, practical engagement with usable outcomes
- Student-driven learning projects with open-ended outcomes
- Continuous reflective writing and oral presentation as the students articulate their discoveries and document their personal growth
- Respectful inclusiveness of economic, religious, cultural, ethnic, social, and other differences

FWAFA High School Graduation Plan

Required Credits:

4 credits English
 4 credits Mathematics
 4 credits Science
 4 credits Social Studies

2 credits Languages other than English
 1 credit Physical Education
 4 credits Fine Arts
 3 credits Fine Arts OR Other Elective

Endorsement Choices:

All FWAFA Graduates are expected to graduate with 26 credits, encompassing at least one Endorsement and Distinguished Level of Achievement, and completion of a Capstone Project. Students transferring to FWAFA with previous high school credits and students with Individual Education Plans may meet with the FWAFA High School Counselor to develop an alternative graduation plan if needed. In order to earn a FWAFA Arts & Humanities Endorsement in Art, Dance, Music, or Theatre, students must first receive permission from the corresponding Department Chair and Secondary Counselor to begin the coursework, and then meet specific goals to continue their courses of study each year. Students must choose a minimum of one endorsement, however multiple endorsements may be earned. In accordance with Texas graduation policies, multiple FWAFA Arts & Humanities Endorsements will be considered one Endorsement.

Arts & Humanities; Art	Arts & Humanities; Dance	Arts & Humanities; Music
Art I	Dance I	Choir I
Art II, Drawing I, Painting I, Ceramics/Sculpture I	Dance II	Choir II
Art III, Drawing I-II, Painting I-II, Ceramics/Sculpture I-II	Dance III	Choir III
Art IV, Drawing I-III, Painting I-III, Ceramics/Sculpture I-III	Dance IV	Choir IV

Arts & Humanities; Theatre	Arts & Humanities; Musical Theatre	Arts & Humanities; Technical Theatre
Theatre I	Theatre I	Theatre I
Theatre II	Musical Theatre I	Technical Theatre I
Theatre III	Musical Theatre II	Technical Theatre II
Theatre IV	Musical Theatre III	Technical Theatre III

Arts & Humanities; Languages Other Than English	Business & Industry; Digital Arts Careers	Multidisciplinary Studies; Advanced Academics
French I, Spanish I	Principles of Information Technology	AP World History, AP US History
French II, Spanish II	Animation I, Graphic Design I	AP English Language, AP English Literature
French III, Spanish III	Animation II, Graphic Design II, Principles of Business, Marketing, & Finance	AP Biology, AP Calculus AB
French IV, Spanish IV	Digital Media, Web Technologies	AP Music Theory, AP Studio Art, or any other course not previously selected from above

Coding of Catalog

Standard Coursework

Honors/Pre-AP Coursework

Advanced Placement Coursework

High School Course List**Dance Department**

Dance Foundations Technique I-IV Honors
Intermediate Dance Technique I-IV Honors
Advanced Dance Technique I-IV Honors
Academy Dance Company I-IV Honors
Dance Composition I-IV Honors
Dance Theory Honors
Ballet I-IV Honors

English Language Arts Department

Pre-AP English I-IV
AP Language and Composition
AP Literature and Composition
Creative Writing Honors
College Readiness & Study Skills

Languages Other Than English Department

French I-III
Pre-AP French IV
Spanish I-III
Pre-AP Spanish IV

Math Department

Pre-AP Algebra I-II
Pre-AP Geometry
Math Models with Applications
Pre-AP Pre-Calculus
AP Calculus AB
Financial Math

Music Department

Pre-AP Music; Texas Boys Choir Tour Choir
Pre-AP Music; Texas Boys Choir Men's Ensemble
Pre-AP Music; Singing Girls of Texas
Pre-AP Music; Academy Singers
Pre-AP Music; Music Theory
AP Music Theory
Piano I
Vocal Techniques I-IV

Physical Education Department

Foundations of Personal Fitness (PE)
Comprehensive Wellness

Science Department

Pre-AP Biology
Pre-AP Chemistry
Pre-AP Physics
Anatomy & Physiology
AP Biology

Social Studies Department

Pre-AP World Geography
AP World History
Pre-AP World History
AP United States History
Pre-AP United States History
Pre-AP United States Government
Pre-AP Economics
Personal Financial Literacy
Principles of Business, Marketing, & Finance
Psychology

Theatre Department

Theatre Arts I-IV Honors
Movement for the Actor Honors
Musical Theatre I-IV Honors
Technical Theater I-IV Honors

Digital & Visual Arts Department

Foundations of Art I-IV
Pre-AP Art I
Pre-AP Art Appreciation
Pre-AP Sculpture I-III
Pre-AP Ceramics I-III
Pre-AP Drawing I-III
Pre-AP Painting I-III
AP Studio Art
Principles of Information Technology
Animation I-II
Graphic Design & Illustration; Yearbook I-II
Digital Media
Web Technologies

Additional Coursework

Integration of Abilities
Project Based Research; Career Exploration
Dual Credit Study Hall
Senior Capstone

High School Course Descriptions

Dance Department

Dance I-IV, Foundations of Dance Technique I-IV- Honors

PEIMS: 03830100, 03830200, 03830300, 03830400

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Foundations of Dance Technique is an introduction to and appreciation of ballet, modern, tap, and jazz dance techniques and vocabulary, focusing on the needs for college and professional readiness. The course also includes best practices and etiquette for performance, rehearsal, and classroom experiences, improvisation, composition, dance research, and analysis. Students will use fundamental movements from dance technique to stretch, strengthen the body, and perform movement sequences. No previous dance experience is required. Students will attend rehearsals and performances outside of class for a grade. This course may be taken for PE or FA credit.

Dance I-IV, Intermediate Dance Technique I-IV- Honors

PEIMS: 03830100, 03830200, 03830300, 03830400

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

Intermediate Dance Technique includes the study of ballet, modern, and jazz dance techniques at the intermediate level, focusing on college and professional readiness. Through performance and choreographic studies, students learn to communicate expressively through movement. Students will practice structured technical exercises that condition the body for strength, coordination, and flexibility and explore dance history, improvisation, and basic anatomy studies. Students will attend rehearsals and performances outside of class for a grade. This course may be taken for PE or FA credit.

Dance I-IV, Advanced Dance Technique I-IV- Honors

PEIMS: 03830100, 03830200, 03830300, 03830400

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

Advanced Dance Technique extensively studies ballet, modern, and jazz dance techniques at the advanced level, focusing on the needs for college and professional readiness. Students will pursue the mastery of complex progressions and center floor combinations, with an emphasis on performance, musicality, technique, virtuosity, and creativity. Students will also pursue a more in-depth study of choreography, improvisation, history, vocabulary, dance wellness and anatomy, dance research and analysis, and critical evaluation. Students will attend rehearsals and performances outside of class for a grade. This course may be taken for PE or FA credit.

Dance I-IV, Dance Performance Ensemble; Academy Dance Company- Honors

PEIMS: 03833300, 03833400, 03833500, 03833600

Grade Placement:

Prerequisite: Audition

Credit: 1

Academy Dance Company develops student dancers as performing artists, continuing and expanding upon the study of improvisational and choreographic principles developed in Dance Technique, focusing on the needs for college and professional readiness. This course includes several performance opportunities in which students will build their artistry and performance skills toward the level of professional dancers. Students will explore the audition process and best practices for success in an audition environment. Students will also refine technique through self-evaluation and class critique. Students will attend rehearsals and performances outside of class for a grade.

Dance I-IV, Dance Composition I-IV- Honors

PEIMS: 03832500, 03832600, 03832700, 03832800

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

Dance Composition gives students an opportunity to explore and practice the choreographic process, focusing on the needs for college and professional readiness. Students will learn how to receive and provide feedback using Liz Lerman's Critical Response Process, generate and manipulate movement, choreograph within a variety of themes and structures, and develop their own creative voices. This course may be offered on a rotating basis. Students may attend rehearsals and performances outside of class for a grade.

Dance I, Dance Theory I- Honors

PEIMS: 03832900, 03833000, 03833100, 03833200,

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Dance theory is an exploration of dance in its artistic, social, historical, and cultural contexts, focusing on the needs for college and professional readiness. Through lecture, observations, and discussions, students will develop appreciation, awareness and insight of dance as an art form and profession. This course is open to all interested students. No dance experience is required. This course may be offered on a rotating basis. Students may attend rehearsals and performances outside of class for a grade.

Dance I-IV, Ballet I-IV; Pointe- Honors

PEIMS: 03830500, 03830600, 03830700, 03830800

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

Intermediate and advanced dancers who have already been placed en pointe, or who have been approved by a FWFA instructor to begin may enroll in this course for a deeper practice in their ballet technique, focusing on the needs for college and professional readiness. Students will learn proper shoe fit, foot and shoe care, as well as correct articulation and technique. Students demonstrating complex understanding and physical readiness will explore more challenging movements en pointe and learn classical variations. At this time, this course may be offered on a rotating basis. Students may attend rehearsals and performances outside of class for a grade.

English Department

Pre-AP English I

PEIMS: 03220100

Grade Placement: 9

Prerequisite: None

Credit: 1

English I includes an advanced study of the elements of literature through a variety of texts and genres. Students will work toward in-depth literary analysis through critical thinking skills. Study of voice, style, diction, syntax, and tone help to prepare students for the STAAR, PSAT, and later, the Advanced Placement exams. Students will also recognize and apply the conventions of academic language when speaking and writing, learn to structure and undertake research, and practice speaking and listening skills.

Pre-AP English II

PEIMS: 03220200

Grade Placement: 10

Prerequisite: English I

Credit: 1

English II continues the study of advanced mechanics, syntax, usage, and vocabulary in preparation for the STAAR, PSAT and Advanced Placement Exams. Students continue work on critical thinking skills and advanced literary analysis, focusing on literary selections that provide a more mature and in-depth reading experience with emphasis on the most commonly referenced texts from the most recent College Board's AP English exams. Students will also analyze the conventions of academic language when speaking and writing, apply various research techniques, and continue practicing speaking and listening skills.

Pre-AP English III

PEIMS: 03220300

Grade Placement: 11

Prerequisite: English II

Credit: 1

English III continues the study of advanced mechanics, syntax, usage, and vocabulary in preparation for the SAT, ACT, and collegiate coursework. Through a focused study in Shakespeare, students extensively work on critical thinking skills and advanced literary analysis, continuing to focus on literary selections that provide a more mature and in-depth reading experience. Students will also analyze and evaluate the conventions of academic language when speaking and writing, apply advanced research techniques, and continue practicing speaking and listening skills.

AP Language and Composition

PEIMS: A3220100

Grade Placement: 11

Prerequisite: 80% or higher earned in English II

Credit: 1

Using collegiate expectations, AP Language and Composition is an entirely script-based curriculum, which relies on reader's theatre and class-discussion, along with the analysis of related nonfiction texts with particular attention to the writer's style, diction, syntax, argumentation and logic. Students will produce compositions that use sophisticated syntax and vocabulary, effective use of proof, and control

of the conventions of language. Emphasis is on wide reading and analytic response in timed essays in preparation for the Advanced Placement Examination in Language and Composition, however students will also comprehensively analyze and evaluate the conventions of academic language when speaking and writing, apply advanced research techniques, and continue practicing speaking and listening skills.

Pre-AP English IV

PEIMS: 03220300

Grade Placement: 12

Prerequisite: English III

Credit: 1

English IV emphasizes wide reading and critical analysis of world literature: fiction, epic, and poetry. The relating of literature to the real world and a development of students' ability to articulate their ideas and defend their positions are the major emphasis for collegiate readiness. Students will also comprehensively analyze and evaluate the conventions of academic language when speaking and writing, apply advanced research techniques, and continue practicing speaking and listening skills.

AP Literature and Composition

PEIMS: A3220200

Grade Placement: 12

Prerequisite: 80% or higher earned in previous English course

Credit: 1

Using college level expectations, AP Literature and Composition emphasizes wide reading and analysis of world literature: fiction, non-fiction, and poetry. Literary analysis is the major emphasis and students will produce written compositions analyzing literary elements and the writer's style as it relates to purpose, audience, and theme in preparation for the Advanced Placement Examination in Literature, however students will also comprehensively analyze and evaluate the conventions of academic language when speaking and writing, apply advanced research techniques, and continue practicing speaking and listening skills.

Creative Writing- Honors

PEIMS: 03221200

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Creative Writing students will learn the elements of the story and how to use them effectively. Students will understand how to write for select audiences and under the constraints of genre expectations, as well as, analyze specific styles, beginning with playwriting and screenwriting and extending to poetry, short fiction, and long fiction. Students will also prepare work for publication and create a portfolio of polished work from the year. Students will also read a variety of texts written for writers, as well as, exemplary fiction and plays from which to analyze and utilize various techniques.

College Readiness and Study Skills

PEIMS: 03270100

Grade Placement: 11

Prerequisite: None

Credit: 0.5

In College Readiness and Study Skills, students acquire techniques for learning from texts, including studying word meanings, identifying and relating key ideas, drawing and supporting inferences, and

reviewing study strategies. In all cases, interpretations and understandings will be presented through varying forms, including through use of available technology. Students accomplish many of the objectives through wide reading as well as use of content texts in preparation for post-secondary schooling. Students in this course will also be enrolled in one semester of Integration of Abilities: Exercises for Creative Growth.

Languages Other Than English Department

French I

PEIMS: 03410100

Grade Placement: 8-11

Prerequisite: None

Credit: 1

French I focuses on the four areas of language acquisition: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, and cultural information. A strong emphasis is on context and conversational examples for the language. Students must understand and apply common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices, products, and perspectives of various French-speaking countries.

French II

PEIMS: 03410200

Grade Placement: 9-12

Prerequisite: French I

Credit: 1

French II builds on the skills acquired in French I. Basic structure and vocabulary from the first level will be reviewed and expanded. Students will continue to develop skills in speaking, listening, reading, and writing as their understanding and application of the language increases. Linguistic practice will be conducted in a cultural context.

French III

PEIMS: 03410300

Grade Placement: 10-12

Prerequisite: French II

Credit: 1

French III provides a more in depth study of French language and culture. The students will develop and apply advanced communication in the use of various tenses including the subjunctive, future, and conditional. Within the class, students will examine personal history, health, social issues, and future plans. Readings in French will include film, literature, history, and fine arts. Students are expected to perform at a higher level in order to complete more challenging independent tasks in French.

Pre-AP French IV

PEIMS: 03410400

Grade Placement: 11-12

Prerequisite: French III

Credit: 1

French IV is an advanced course that emphasizes more detail-oriented communication in all aspects of the language. Instruction will be based on current real world readings that include discussions in French on a wide variety of topics. Students will critically examine global issues, culture, famous personalities, fine arts, and literature. Although French will be spoken 95% to 100% of the time in the classroom, emphasis will be placed on writing in French as students critically examine a broad spectrum of French language and culture.

Spanish I

PEIMS: 03440100

Grade Placement: 8-11

Prerequisite: None

Credit: 1

Spanish I introduces students to the basic vocabulary, grammar and structure of the Spanish language. Through audio, oral, and written practice, students will develop skills in speaking, reading, and writing the language. Students will learn basic vocabulary and conjugation of present tense verbs, including irregular verbs, and apply what they have learned in simple conversations, writing assignments, and selected readings. An emphasis will be placed on using authentic resources and comprehensible input. Students will be introduced to the Hispanic world and culture through a variety of means including art, food, music, and drama. Emphasis is placed on using Spanish in a holistic manner of speaking, reading, writing, and listening to create connections and comparisons beyond the student's current paradigm.

Spanish II

PEIMS: 03440200

Grade Placement: 9-12

Prerequisite: Spanish I

Credit: 1

Spanish II builds on the skills acquired in Spanish I. Basic structure and vocabulary from the first level will be reviewed and expanded. Students will continue to develop and apply skills in speaking, listening, reading and writing as their knowledge of the language increases. Linguistic practice will be conducted in a cultural context.

Spanish III

PEIMS: 03440300

Grade Placement: 10-12

Prerequisites: Spanish II

Credit: 1

Spanish III builds on the skills acquired in Spanish I and II. Structure and vocabulary from the first courses will be reviewed and greatly expanded. Students will apply and analyze more advanced skills in speaking, listening, reading and writing through use of the language in the classroom. Communicative skills are emphasized. Students are expected to perform at a higher level in order to complete more challenging independent tasks in Spanish.

Pre-AP Spanish IV

PEIMS: 03440400

Grade Placement: 11-12

Prerequisite: Spanish III

Credit: 1

Spanish IV expands the skills acquired in Spanish I, II and III. Structure and vocabulary from earlier Spanish courses will be reviewed and applied. Students will continue to develop more advanced skills in speaking, listening, reading and writing. Although Spanish will be spoken 95% to 100% of the time in the classroom, emphasis will be placed on writing in Spanish as students critically examine a broad spectrum of Spanish language and culture.

Math Department

Pre-AP Algebra I

PEIMS: 03100500

Grade Placement: 8-9

Prerequisite: Pre-Algebra, Placement Test for MS students

Credit: 1

Algebra I provides students with foundational algebraic skills needed in all additional high school math courses. Students will understand and apply skills in algebraic problem solving, including multi-step problems. Most importantly, students will apply and analyze mathematical organizational skills, including the written, technological, and verbal abilities needed to be successful in high school level course work and in preparation for the STAAR and PSAT.

Pre-AP Geometry

PEIMS: 03100700

Grade Placement: 9-11

Prerequisite: Algebra I

Credit: 1

Geometry teaches students how to better problem solve at an advanced level, develop enhanced spatial reasoning, communicate mathematically, address problems logically, write formal proofs, and study geometric concepts and shapes. Connections to Algebra and to the world outside of school are generated through a variety of applications and settings. Additionally, students will analyze and apply key concepts preparing them for geometry-based questions on the PSAT, SAT, and ACT.

Math Models with Applications

PEIMS: 03102400

Grade Placement: 10-11

Prerequisite: Geometry

Credit: 1

Math Models serves as a bridge class for students in need of further study in algebraic concepts. It is geared to help with success in Algebra II, as well as, to teach students the math needed in everyday living.

Pre-AP Algebra II

PEIMS: 03100600

Grade Placement: 9-11

Prerequisite: Algebra I

Credit: 1

Algebra II provides students an opportunity to study a wide variety of algebraic concepts needed for success in higher-level math courses. Students will analyze and apply a vast array of algebraic concepts incorporating technological, graphical, and algebraic solutions to higher-level mathematical problem

situations. Additionally, coursework will provide students with the mathematical skills needed to prepare for the SAT, ACT, and advanced mathematic courses.

Pre-AP Pre-Calculus

PEIMS: 03101100

Grade Placement: 10-12

Prerequisite: Algebra II

Credit: 1

Pre-Calculus provides students with an advanced approach to mathematical problem solving and has two main objectives: to prepare students for success in Calculus at the high school and collegiate level and to provide a detailed study in advanced trigonometric concepts. Students will use symbolic reasoning and analytical methods to represent mathematical situations, express generalizations, and study mathematical concepts and the relationships among them.

Financial Mathematics (CTE)

PEIMS: 13018000

Grade Placement: 10-12

Prerequisite: Algebra I

Credit: 1

Financial Mathematics is a course about personal money management. Students will apply critical-thinking skills to analyze personal financial decisions based on current and projected economic factors. Students may choose to take Financial Mathematics instead of or in addition to Pre-Calculus or AP Calculus.

AP Calculus AB

PEIMS: A3100101

Grade Placement: 11-12

Prerequisite: 80% or higher earned in Pre-Calculus

Credit: 1

AP Calculus AB covers topics in Calculus as studied on a collegiate level. The coursework is designed to explore mathematic knowledge conceptually, guiding students to connect topics and representations throughout each course and apply strategies and techniques to accurately solve diverse types of problems. This advanced placement course provides students with the potential to earn college credit via AP testing prior to high school graduation.

Music Department

Pre-AP Music I-IV, Choir I-IV; TBC Tour Choir

PEIMS: 03150900, 03151000, 03151100, 03151200

Grade Placement: 9-12

Prerequisite: Audition

Credit: 1

Texas Boys Choir Tour Choir is an audition-based mixed (SATB) chorus for musically advanced boys with unchanged and changed voices. Boys accepted into this ensemble should display highly developed performance skills, musicianship, vocal technique, and potential for success. Students will analyze and perform various styles of choral music, including a cappella repertoire, repertoire in foreign languages, and advanced contemporary choral repertoire for mixed voices. Students in this ensemble must be

accepted to Texas Boys Choir and will maintain a rigorous performance and travel schedule. Attendance is required at all performances and events. Students will attend rehearsals and performances outside of class for a grade.

Pre-AP Music I-IV, Choir I-IV; TBC Men's Ensemble

PEIMS: 03150900, 03151000, 03151100, 03151200

Grade Placement: 9-12

Prerequisite: Audition

Credit: 1

Texas Boys Choir Men's Ensemble is an auditioned choral ensemble for musically advanced boys with changed voices, typically in grades 9-12. Young men accepted into this ensemble should display highly developed performance skills, musicianship, vocal technique, and potential for success. Students will analyze and perform various styles of choral music, including a cappella repertoire, repertoire in foreign languages, and advanced contemporary choral repertoire for men's voices. Students in this ensemble must be accepted to Texas Boys Choir and will maintain a rigorous performance and travel schedule. Attendance is required at all performances and events. Students will attend rehearsals and performances outside of class for a grade.

Pre-AP Music I-IV, Choir I-IV; Academy Singers

PEIMS: 03150900, 03151000, 03151100, 03151200

Grade Placement: 9-12

Prerequisite: Audition

Credit: 1

Academy Singers is an auditioned-based mixed (SATB) chorus designed for a select group of outstanding students who demonstrate a high level of mastery of choral music and wish to continue at an accelerated rate. Emphasis is placed on vocal production, interpretation, and performance, along with regular instruction and training in sight-reading, aural skills, theory, and musicianship in a classroom setting. Music of a wide variety of styles, cultures, and time periods will be analyzed and performed, ranging from essentials of the traditional choral canon to advanced contemporary choral repertoire for mixed voices. Singers in this ensemble partake in regional and state contests, including TMEA and UIL solo, ensemble, and choral competitions. There will be a number of performances in and outside of the school, along with opportunities for travel. Attendance is required at all performances and events. Students will attend rehearsals and performances outside of class for a grade.

Pre-AP Music I-IV, Choir I-IV; Singing Girls of Texas

PEIMS: 03150900, 03151000, 03151100, 03151200

Grade Placement: 9-12

Prerequisite: Audition

Credit: 1

Singing Girls of Texas Tour Choir is an auditioned choral ensemble for musically advanced girls in grades nine through twelve. Emphasis is placed on vocal production, interpretation, and performance. This choir analyzes and performs concert repertoire from all musical periods and various languages, while also receiving regular instruction and training in sight reading, aural training, theory, and musicianship in a classroom setting. Singers in this ensemble partake in regional and state contests throughout the school year, including TMEA and UIL solo, ensemble and choral competitions, as well as participating in on- and off-campus performances and tours. Students will attend rehearsals and performances outside of class for a grade.

Pre-AP Music Studies, Music Theory I

PEIMS: 03155400

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Music Theory is a course of study that expands on students' performance classes by deepening their understandings of melody, harmony, texture, rhythm, form, musical analysis, elementary composition and to some extent, music history and style. Critical musicianship skills, such as dictation, listening skills and sight-singing, are developed and analyzed in the process. While emphasis is placed on music of the common practice period (1600-1850), music of other stylistic periods will be critically examined as well.

AP Music Theory

Grade Placement: 10-12

Prerequisite: 80% or higher in Music Theory I

Credit: 1

AP Music Theory is a college-level course for highly motivated students with a serious interest in music. Students will complete coursework equivalent to that of a first-year college course in music theory. Class periods will consist of lecture and written work as well as sight-singing, ear-training, and melodic and harmonic dictation practice. This advanced placement course provides students with the potential to earn college credit via AP testing prior to high school graduation.

Applied Music I-IV; Vocal Techniques

PEIMS: 03152500, 03152600, 03152601, 03152602

Prerequisite: None

Credit: 1

Vocal Techniques is designed to teach the beginning concepts and fundamentals of healthy, artistic vocal performance. Students will analyze physical and aural aspects of vocal production including posture, vocal register, mouth position, breath support, timbre, and appropriate expression. Students will also acquire a relevant vocabulary related to the art of singing, a deeper understanding of proper diction in English and other languages, and exposure to a breadth of standard repertoire for the solo voice from all musical eras and styles. Opportunities to perform in a group-setting with their peers, under the coaching and guidance of a vocal instructor, will allow students to develop confidence in their abilities as solo vocal performers and receive constructive feedback. Students may attend rehearsals and performances outside of class for a grade.

Music I, Piano I

PEIMS: 03154200

Grade Placement: 9-12

Prerequisite: Instructor Approval

Credit: 1

Piano I is designed to teach the beginning concepts and fundamentals needed to perform at the piano. Students will increase musical understanding beyond simply reading notes by developing and analyzing a vocabulary of chords and keys, accompaniment patterns, and improvisational techniques. Students will also learn proper posture, technique and arm, elbow, wrist, hand and finger position. Students should already demonstrate basic note-reading knowledge and the ability to perform elementary to intermediate level literature with accuracy in notes, rhythm, sensible/logical fingering, good dynamics, and accurate tempi. Students will play melodies in several positions and have the opportunity to participate in ensemble playing. This class will also critically examine how music is constructed, and

discover the composers and history behind the music that is performed. Students may attend rehearsals and performances outside of class for a grade.

Physical Education Department

Foundations of Personal Fitness (PE)

PEIMS: PES00052

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Foundations of Personal Fitness is the state required course for PE credit and represents a new approach in physical education and the concept of personal fitness. This course is designed to motivate students to strive for lifetime personal fitness with an emphasis on the health-related components of physical fitness. The knowledge and skills taught in this course include teaching students about the process of becoming fit as well as achieving some degree of fitness within the class. The concept of wellness, or striving to reach optimal levels of health, is the cornerstone of this course.

Comprehensive Wellness I-II

PEIMS: N1150043, N1150046

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Comprehensive Wellness will introduce life-long healthful practices specifically for collegiate and professional fine arts performers, including reducing injuries, enhancing performance, nutrition, toning and strengthening exercises, first aid, and injury care and prevention. Students will enroll in level I in the fall and level II in the spring to complete the full credit during one school year. This course will count toward elective credit and does not satisfy the PE graduation requirement.

Science Department

Pre-AP Biology

PEIMS: 03010200

Grade Placement: 9

Prerequisite: None

Credit: 1

Biology is the natural science of life and living organisms. A large variety of topics, including ecology, cell biology, genetics, zoology, microbiology, natural selection, taxonomy, and human biology are investigated in this class. Students will conduct laboratory investigations using safe, environmentally appropriate, and ethical practices for 40% of instructional time. The focus of this course is dictated by the most current TEKS (Texas Essential Knowledge and Skills), presenting content and learning requirements whose utmost goal is student improvement and achievement.

Pre-AP Chemistry

PEIMS: 03040000

Grade Placement: 10-12

Prerequisite: None

Credit: 1

Chemistry students will explore the characteristics of matter and the periodic table of the elements, atomic theory development, nuclear chemistry, chemical reactions and energy changes, as well as the behavior of gases and solutions. Critical thinking and conducting laboratory investigations, as well as, using scientific methods, scientific reasoning and problem solving skills will accomplish mastery of this material.

Pre-AP Physics

PEIMS: 03050000

Grade Placement: 10-12

Prerequisite: Algebra I

Credit: 1

Physics students will develop a conceptual understanding of the physical world by employing critical thinking, scientific reasoning and problem solving skills. This will be accomplished through laboratory investigations which involve the use of physical equipment and simulated environments to obtain and analyze data. The concepts studied will include: the forces and laws of motion, electromagnetism, the laws of conservation of energy and momentum, characteristics and behaviors of waves, as well as atomic, nuclear and quantum physics.

Anatomy and Physiology (CTE)

PEIMS: 13020600

Grade Placement: 11-12

Prerequisite: Biology & a second science credit

Credit: 1

The Anatomy and Physiology course is designed for students to conduct laboratory and field investigations, use scientific methods during investigations, and make informed decisions using critical thinking and scientific problem solving. Students will explore the structure and function of the human body and the interaction of body systems for maintaining homeostasis. This course will also include the TEA requirements for Instruction in Cardiopulmonary Resuscitation (CPR).

AP Biology

PEIMS: A3010200

Grade Placement: 11-12

Prerequisite: 80% or higher earned in previous Science course

Credit: 1

AP Biology conforms to the standards instituted by the College Board for all AP courses. It covers all of the topics in the *AP Biology Course Overview*: biochemistry, cell structure and function, metabolism, genetics, inheritance, DNA technology, evolution, microbiology, classification, plants, animals, physiology, and ecology. This is also a laboratory course in which students are expected to use collected data to solve biological problems. This course will also include the TEA requirements for Instruction in Cardiopulmonary Resuscitation (CPR).

Social Studies Department

Pre-AP World Geography

PEIMS: 03320100

Grade Placement: 9-10

Prerequisite: None

Credit: 1

World Geography is a thematically taught, project-based analysis of the influence of geography on events past and present. Students will understand and analyze the physical and human characteristics of the earth and the processes that shaped them; the interactions between humans and physical environment including political, economic and social processes that shape various cultural regions; the patterns of settlement; the use of maps and technology to access data from primary and secondary sources; the impact of technology and globalization on various regions. Emphasis is placed on awareness of prevailing and emerging world conditions and developments.

Pre-AP World History

PEIMS: 03340400

Grade Placement: 10

Prerequisite: None

Credit: 1

The World History course is designed to provide students with the analytical skills and the factual knowledge necessary to fully examine events issues that arise throughout the history of the world—8,000 BCE to present. The curriculum prepares students for collegiate-level courses and is artistically differentiated to allow students to apply their fine arts knowledge and skills through a variety of activities and assessments.

AP World History: Modern

PEIMS: A3370100

Grade Placement: 10

Prerequisite: 80% or higher earned in previous Social Studies course

Credit: 1

The Advanced Placement World History course is designed to provide students with the analytical skills and the political, economic, and socio-cultural historical knowledge necessary to critically examine events issues that arise throughout the history of the world—1,200 BCE to present. The curriculum prepares students for collegiate level courses through application of various historical thinking skills, primary and secondary sources, and a variety of activities and assessments. The curriculum is prescribed by College Board and prepares students for the Advanced Placement exam at the end of the school year.

Pre-AP United States History

PEIMS: 03340100

Grade Placement: 11

Prerequisite: None

Credit: 1

The United States History course is designed to provide students with the analytical skills and the factual knowledge necessary to examine issues in our nation's history since its inception—pre-Columbian America to present. The curriculum prepares students for collegiate-level courses and is artistically differentiated to allow students to apply their fine arts knowledge and skills through a variety of activities and assessments.

AP United States History

PEIMS: A3340100

Grade Placement: 11

Prerequisite: 80% or higher earned in previous Social Studies course

Credit: 1

The Advanced Placement US History course is designed to provide students with the analytical skills and the political, economic, and socio-cultural historical knowledge necessary to critically examine events and issues in our nation's history—pre-Columbian America to present. The curriculum prepares students for collegiate-level courses through application of various historical thinking skills, primary and secondary sources, and a variety of activities and assessments. The curriculum is prescribed by the College Board for AP classes and prepares students for the Advanced Placement exam at the end of the school year.

Pre-AP United States Government

PEIMS: 03330100

Grade Placement: 12

Prerequisite: None

Credit: 0.5

US Government is a general overview of federal, state and local government characteristics with an emphasis on civic responsibility and democratic ideals. Focus will be placed on the United States' founding principles and beliefs. Students will understand and analyze the structure, functions and powers of government; compare our government with other political systems, analyze the impact of individuals, political parties, interest groups and media on the American political system and analyze the rights guaranteed by the U.S. Constitution. Students will critically examine the relationship between governmental policies and culture. Students will also analyze primary and secondary sources, such as the complete text of the U.S. Constitution, landmark cases of the U.S. Supreme Court, speeches and periodicals that feature analyses of political issues and events. This course will also include the TEA requirements for Instruction on Proper Interaction with Peace Officers. Students in US Government will enroll in Economics for the corresponding semester.

Pre-AP Economics with Emphasis on the Free Enterprise System and its Benefits

PEIMS: 03310300

Grade Placement: 12

Prerequisite: None

Credit: 0.5

Economics focuses on personal financial literacy and an understanding of the basic principles concerning production, consumption, and distribution of goods and services in the United States compared with those in other countries. Students will critically examine the rights and responsibilities of consumers and businesses. Students will also analyze the interaction of supply, demand, and price and study the role of financial institutions in a free enterprise system. Additional focus is placed on understanding types of business ownership and market structures as related to consumer economics. The impact of a variety of factors including geography, the federal government, economic ideas from important philosophers and historic documents, societal values, scientific discoveries, and technological innovations on the national economy and economic policy is an integral part of the course. Students in US Government will enroll in Economics for the corresponding semester. Students in Economics will enroll in US Government for the corresponding semester.

Psychology

PEIMS: 03350100

Grade Placement: 9-12

Prerequisite: None

Credit: 0.5

Psychology will introduce the student to the science of psychology with emphasis on human behavior. Content of the course will include the study of the facts involved in learning and thinking, intelligence, human development, personality theories, defense mechanisms, abnormal behavior and treatment, and careers in psychology. Students will also be challenged to relate psychological concepts to their own lives and to develop self-awareness. Students taking Psychology will be enrolled in Personal Financial Literacy in the corresponding semester.

Personal Financial Literacy

PEIMS: 03380082

Grade Placement: 9-12

Prerequisite: None

Credit: 0.5

Personal Financial Literacy is a Social Studies elective course in which students will begin to develop skills and strategies that promote personal and financial responsibility related to financial planning, savings, investment, and charitable giving in the global economy, starting students on a path toward being in control of their financial futures. The course will teach students to search and assess college and career opportunities, identify and prioritize their personal money management goals, develop personal spending and savings plans, comprehend the impact of time on the value of money, understand the cost of using credit, and protect assets. Students enrolled in Personal Financial Literacy will be enrolled in Psychology in the corresponding semester.

Principles of Business, Marketing, and Finance (CTE)

PEIMS: 13011200

Grade Placement: 9-12

Prerequisite: None

Credit: 1

In Principles of Business, Marketing, and Finance, students gain knowledge and skills in economies and private enterprise systems, the impact of global business, the marketing of goods and services, advertising, and product pricing. Students analyze the sales process and financial management principles. This course allows students to reinforce, apply, and transfer academic knowledge and skills to a variety of interesting and relevant activities, problems, and settings in business, marketing, and finance.

Theatre Department

Theatre I, Theatre Arts I; Survey of Theatre

PEIMS: 03250100

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Survey of Theatre offers a general introduction to theatre arts and is designed to create an appreciation of the vocabulary, techniques, and purposes of the theatre's role in both historical context and the modern world. Students will explore critical analysis of drama, the actor, the director, design, and professional and educational careers in the theatre. Students will attend rehearsals and performances outside of class for a grade.

Theatre I, Theatre Arts I- Honors

PEIMS: 03250100

Grade Placement: 9-12

Prerequisite: Instructor Permission

Credit: 1

Theatre I explores the organizational structure of the theatre and its comprehensive vocabulary; creates personal performance resumes and explores in-depth auditioning and career opportunities. Theatre I provides opportunities for students to develop and evaluate their voices through the study of physical relaxation, vocal characteristics, vocal quality, resonance, volume, rate, pitch, articulation and diction. Students will attend rehearsals and performances outside of class for a grade.

Theatre II, Theatre Arts II- Honors

PEIMS: 03250200

Grade Placement: 10-12

Prerequisite: Theatre Arts I

Credit: 1

Theatre II coursework expands on concepts learned in Theatre Appreciation or Theatre Arts I. Students will explore several acting techniques and begin to explore the people that developed them. Students will also study several pieces of literature and incorporate all this into scene work, monologues, text and character analysis. Improvisation skills, voice and diction, and creative thinking will be incorporated into each class. Playwriting and beginning directing will also be analyzed and applied. Students will begin to study the effects of theatre on our community, country and world, and look at playwrights and their individual voices. Students will attend rehearsals and performances outside of class for a grade.

Theatre III-IV, Theatre Arts III-IV- Honors

PEIMS: 03250300, 03250400

Grade Placement: 11-12

Prerequisite: Theatre Arts II & Technical Theatre I

Credit 1

Theatre Arts III and IV are advanced level classes for juniors and seniors only and will build on the foundations of Theatre I and II. Students will explore theatres and acting companies throughout the country, literature, theatre history, and in-depth character and script studies. Students will also analyze the effects of theatre on communities and individuals and work towards opening their own minds to a broader spectrum of ideas and ways of thinking about theatre, acting and directing. There will be a strong focus on acting, using the techniques learned in Theatre I & II. Students will attend rehearsals and performances outside of class for a grade.

Theatre IV, Theatre Arts IV; Advanced Acting- Honors

PEIMS: 03250400 & N1170123

Grade Placement: 12

Prerequisite: Audition

Credit: 2 (double block)

Advanced Acting is an auditioned class for seniors only, in which actors will study styles, in-depth character development, script analysis, literature and play studies, continuing education ideas and real world work possibilities, theatre history, and directing. Students will have one performance and take several field trips throughout the year, as well as host guest speakers. There are advanced level expectations with homework, assignments, and level and growth of performance. Auditions will involve

one monologue, a written paper, an interview and improvisation exercises. Students will attend rehearsals and performances outside of class for a grade.

Technical Theatre I; Survey of Technical Theatre

PEIMS: 03250500

Grade Placement: 9-12

Prerequisite: Theatre Arts I (or concurrently enrolled),

Credit: 1

Survey of Technical Theatre is designed for students wanting to explore the organizational structure of all technical aspects of theatrical production. Students will participate in rotations in all areas of technical theatre, including stage equipment, stage safety procedures, stage management, box office/front of house, costuming, makeup, prop construction, sound, lighting, design, and beginning construction. This course will involve both lecture and labs employing the principles of each subject area. Students will attend rehearsals and performances outside of class for a grade.

Technical Theatre I- Honors

PEIMS: 03250500, 03250600

Grade Placement: 9-12

Prerequisite: Theatre Arts I (or concurrently enrolled)

Credit: 1

Technical Theatre I is for first and second year Technical Theatre students serious about further pursuing Technical Theatre. The course introduces students to stage equipment, stage safety procedures, the operation of scenery, makeup, sound, stage management, basic sewing skills, public relations programs as well as lighting properties and instruments. The course also introduces basic set construction and design principles for scenic design. Students will attend rehearsals and performances outside of class for a grade.

Technical Theatre II-IV; Costume Construction- Honors

PEIMS: 03252900, 03253000, 03253100

Grade Placement: 10-12

Prerequisite: Technical Theatre I, Instructor Permission

Credit: 1

Costuming requires acceptance based on demonstration of beginning sewing and design skills learned in Intro to Technical Theatre. Costume design students are required to costume the cast and crew of the fall musical. Dramaturgy, research, design, aesthetics, construction, organization, rendering, and portfolio work will be extensively analyzed and applied. Costuming requires commitment to certain performance dates for school productions, as well as, participation in a MINIMUM of 5 hours of after-school works in the costume shop. Students will attend rehearsals and performances outside of class for a grade.

Technical Theatre III-IV; Stagecraft- Honors

PEIMS: 03252700, 03252800

Grade Placement: 11-12

Prerequisite: Technical Theatre II

Credit: 1

Technical Theatre; Stagecraft & Technical Design is for second through fourth year Technical Theatre students. Students will critically examine and have practical application in stagecraft design. Technical Theatre requires commitment to certain performance dates for school production, as well as,

participating in a minimum of 5 hours of after-school work. Students will attend rehearsals and performances outside of class for a grade.

Technical Theatre III-IV; Advanced Design- Honors

PEIMS: 03253600, 03253700

Grade Placement: 11-12

Prerequisite: Technical Theatre II

Credit: 1

Technical Theatre; Advanced Design is for third and fourth year Technical Theatre students. Students will critically examine and have practical application in design. Additionally, advanced students will serve as a lead designer or technician. Technical Theatre requires commitment to certain performance dates for school production as well as participating in a minimum of 5 hours of after-school work. Students will attend rehearsals and performances outside of class for a grade.

Movement for the Actor- Honors

PEIMS: N1170118

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Movement for the Actor is an introduction to an overall appreciation of the many types of movement required of the stage performer. Students will examine and apply movement, acting, and dance techniques, increasing mobility, flexibility, and vocabulary through exercises, activities, and combinations. Students will participate in both classroom and public performance opportunities. Students will attend rehearsals and performances outside of class for a grade.

Musical Theatre I- Honors

PEIMS: 03251900

Grade Placement: 9-12

Prerequisite: Theatre Arts I (or currently enrolled), Audition

Credit: 1

Musical Theatre I is the study of on-stage performance disciplines, including acting, vocal, and dance performances. The course will provide an atmosphere in which students benefit from a teaching and learning experience in these performance disciplines of musical theatre daily. Students will attend rehearsals and performances outside of class for a grade.

Musical Theatre II- Honors

PEIMS: 03252000

Grade Placement: 10-12

Prerequisite: Musical Theatre I, Audition

Credit: 1

Musical Theatre II is the continued study of on-stage performance disciplines, including acting, vocal, and dance performances at an intermediate level. The course will also provide an atmosphere in which students benefit from a teaching and learning experience in these performance disciplines of musical theatre daily. Students will attend rehearsals and performances outside of class for a grade.

Musical Theatre III-IV- Honors

PEIMS: 03252100, 03252200

Grade Placement: 11-12

Prerequisite: Musical Theatre II, Audition

Credit: 1

Musical Theatre III-IV is the extensive study of on-stage performance disciplines, including acting, vocal, and dance performances at an advanced level. The course will also provide an atmosphere in which students benefit from a teaching and learning experience in these performance disciplines of musical theatre daily. Students will attend rehearsals and performances outside of class for a grade.

Musical Theatre III-IV- Honors; Academy Musical Theatre Company

PEIMS: 03252100, 03252200

Grade Placement: 11-12

Prerequisite: Musical Theatre II, Audition

Credit: 1

Academy Musical Theatre Company (AMTC) will critically examine a wide range of on-stage performance disciplines, including acting, vocal, and dance performances at a collegiate and professional level. The course will also provide an atmosphere in which students benefit from a teaching and learning experience in these performance disciplines of musical theatre daily. Students will receive comprehensive and rigorous instruction so that they may make informed choices about their craft, college, and the profession. Outside community based performances will be required. Students will attend rehearsals and performances outside of class for a grade.

Visual and Digital Arts Department

Art I-IV; Foundations of Art

PEIMS: 03500100, 03500200, 03500300, 03500400

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Foundations of Art students will practice art techniques, focus on skills development, and develop creative problem-solving skills. Students will be introduced to art history through discussion and exposure to visuals that relate to the studio projects on which they are working. A variety of materials will be used as students explore color theory, drawing in various media, perspective drawing, design, composition, watercolor and acrylic painting, ceramic hand building and basic printmaking. All students will maintain a sketchbook and a portfolio of completed projects (to monitor progress). Students may be expected to attend exhibitions outside of class for a grade.

Pre-AP Art I

PEIMS: 03500100

Grade Placement: 9-12

Prerequisite: Instructor Permission

Credit: 1

Art I Honors students will work toward college and career readiness by perfecting art techniques, focus on skills development, and develop creative problem-solving skills. Students will be introduced to art history through discussion and exposure to visuals that relate to the studio projects on which they are working. A variety of materials will be used as students explore color theory, drawing in various media,

perspective drawing, design, composition, watercolor and acrylic painting, ceramic hand building and basic printmaking. All students will maintain a sketchbook and a portfolio of completed projects. Students will be expected to create work and attend exhibitions outside of class for a grade.

Pre-AP Art I, Art Appreciation

PEIMS: 03500110

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Art Appreciation is an exploration of visual art forms and their cultural connections throughout history. It includes a study of art history, art criticism, elements and principles of design, media and methods used in artmaking, and using creative problem solving to explore big ideas in artmaking. Students may be expected to attend exhibitions outside of class for a grade.

Pre-AP Art II-IV; Drawing I-III

PEIMS: 03500500, 03501300, 03502300

Grade Placement: 10-12

Prerequisite: Art I & Art Appreciation (or concurrently enrolled), Instructor Permission

Credit: 1

Drawing students will explore a variety of drawing media with an emphasis on composition, technique, and personal expression, and basic figure drawing. Linocut and intaglio printmaking processes will also be explored. The students will become familiar with contour, gestural approaches to drawing, and perspective, while experimenting with value techniques. They will utilize group and individual critique. Students will create a 15-20 piece portfolio, and learn to work in a short series. Students in Drawing III and IV will continue to develop their drawing skills, create a portfolio each year, and develop in-depth art concentrations based on contemporary art, develop personal style, and evaluate their work more critically, with an emphasis on college and career readiness. Students will be expected to create work and attend exhibitions outside of class for a grade.

Pre-AP Art II-IV; Sculpture I-III

PEIMS: 03501000, 03501900, 03502800

Grade Placement: 10-12

Prerequisite: Drawing I (or concurrently enrolled), Instructor Permission

Credit: 0.5

Sculpture students will learn the basics of sculpture vocabulary and installation practices by working with ceramics, and may include wire, plaster, cardboard, and mixed media. Emphasis will be placed on composition, elements and principles of design and creative problem-solving. Techniques include additive, subtractive, and modeling processes. Sculpture III-IV students will further develop and apply technical and creative problem-solving skills through idea and thematic exploration, with an emphasis on college and career readiness. Students enrolled in Sculpture will also be enrolled in Ceramics during the corresponding semester. Students will be expected to create work and attend exhibitions outside of class for a grade.

Pre-AP Art II-IV; Ceramics I-III

PEIMS: 03500900, 03501800, 03502700

Grade Placement: 10-12

Prerequisite: Drawing I (or concurrently enrolled), Instructor Permission

Credit: 0.5

Ceramics students will focus on functional uses of ceramics in as they master methods of wheel throwing and hand-building and surface decoration. Demonstrations, individual critiques, and lots of hands-on time will engage students in learning the basics working with clay. Creative approaches to altered and combined elements will provide challenges for more experienced students. Emphasis will be placed on creating sculptural forms and installation works. Students enrolled in Ceramics will also be enrolled in Sculpture during the corresponding semester. Students will be expected to create work and attend exhibitions outside of class for a grade.

Pre-AP Art II-IV; Painting I-III

PEIMS: 03500600, 03501400, 03502400

Grade Placement: 10-12

Prerequisite: Drawing I (or concurrently enrolled), Instructor Permission

Credit: 0.5

Painting students will build on the skills learned in Art I. Students will study color theory, composition, and develop painting skills and techniques in acrylic, oil, ink and watercolor. Students will document ideas and issues on which to base paintings through use of an in-class sketchbook, as well as researching the techniques and methods of other artists. Students will explore a variety of subjects ranging from still life to abstraction. Students will use both group and individual critiques to grow as artists. Practical lessons include making canvases and panels, as well as creating a portfolio. Painting III-IV will focus on developing personal imagery and a thematic body of work, as well as continued skill development. Students will be expected to create work and attend exhibitions outside of class for a grade.

AP Studio Art: Two Dimensional Design Portfolio

PEIMS: A3500400

Grade Placement: 11-12

Prerequisite: 80% or higher in Drawing I

Credit: 1

AP Studio Art is designed for students who are seriously interested in the practical experience of art through the creation of extensive portfolios. The AP Studio Art program corresponds to common college foundation courses and students should already be proficient in most Art I-IV skills. AP Studio Art is not based on a written exam; instead students submit portfolios for evaluation at the end of the school year. Submissions are reviewed by college, university, and secondary school art instructors using rigorous standards, which may result in advanced placement and/or college credit at many colleges and universities. Summer assignments will be required.

Principals of Information Technology (CTE)

PEIMS: 13027200

Grade Placement: 8-12

Prerequisite: None

Credit: 1

In Principles of Information Technology, students will develop computer literacy skills to adapt to emerging technologies used in the global marketplace. Students will implement personal and interpersonal skills to prepare for technology use in college and a variety of careers.

Animation I (CTE)

PEIMS: 13008300

Grade Placement: 9-12

Prerequisite: None

Credit: 1

Animation I will provide the framework for students to develop technical knowledge and skills needed for success in the Arts, Audio/Video Technology, and communication in the 21st century workplace. Students will be expected to develop an understanding of the history and techniques of the animation industry as well as create personalized works through application of animation skills. This class will be offered on a rotating basis with Animation II.

Animation II (CTE)

PEIMS: 13008400

Grade Placement: 10-12

Prerequisite: Animation I

Credit: 1

Animation II will continue to build on the skills learned in Animation I. This course will approach animation design theory and application at a more complex level in which students will create two and three dimensional animations and explore careers in the animation industry. This class will be offered on a rotating basis with Animation I.

Graphic Design and Illustration I; Yearbook (CTE)

PEIMS: 13008800

Grade Placement: 9-12

Prerequisite: None

Credit: 1

In Graphic Design and Illustration I, students will be expected to develop an understanding of the graphic design industry with a focus on fundamental elements and principles of visual art and design needed for college and career applications. Throughout the year, students will use principles of graphic design to create, edit, and publish the school yearbook, as well as other projects. Students will be expected to attend events outside of class for a grade.

Graphic Design and Illustration II; Yearbook (CTE)

PEIMS: 13008900

Grade Placement: 10-12

Prerequisite: Graphic Design & Illustration I

Credit: 1

In Graphic Design and Illustration II, students will be expected to further develop an understanding of the graphic design industry with a focus on fundamental elements and principles of visual art and design needed for college and career applications. Throughout the year, students will use principles of graphic design to create, edit, and publish the school yearbook, as well as other projects. Students in this second level of the course will be expected to serve in leadership roles within the class. Students will be expected to attend events outside of class for a grade.

Digital Media (CTE)

PEIMS: 13027800

Grade Placement: 9-12

Prerequisite: None

Credit: 1

In Digital Media, students will analyze and assess current and emerging technologies, while designing and creating multimedia projects that address customer needs and resolve a problem. Students will implement personal and interpersonal skills to prepare for a rapidly evolving workplace environment.

Students will enhance reading, writing, computing, communication, and critical thinking and apply them to the Information Technology environment.

Web Technologies (CTE)

PEIMS: 13027900

Grade Placement: 9-12

Prerequisite: None

Credit: 1

In Web Technologies, students will learn to make informed decisions and apply critical skills to the field of Information Technology. Students will explore multiple programs and design scenarios preparing them to successfully perform and interact in a technology-driven society. Focus will be placed on hands-on projects using a variety of devices and platforms.

Additional Coursework

Project-Based Research; Career Exploration (CTE)

PEIMS: 12701500, 12701510, 12701520

Grade Placement: 10-12

Prerequisite: Counselor & Sponsoring Teacher Permission

Credit: 1

Project-Based Research is a course for students to research a real-world problem and application of problem-solving techniques in a professional setting. Students will be matched with a mentor from within TCAA to develop an original project on a topic related to career interests. Students will use scientific methods of investigation to conduct in-depth research, compile findings, and apply solutions to current programming needs.

Integration of Abilities: Exercises for Creative Growth

PEIMS: N1170186

Grade Placement: 11

Prerequisite: None

Credit: 0.5

Integration of Abilities is based on exercises for creative growth. This course directs students to analyze their own creative process and guides them through exercises for personal investigation and growth. Students explore dance, music, theatre, and visual arts, using a common vocabulary to unify their discoveries and begin to build their Senior Capstones. Students enrolled in Integration of Abilities will be enrolled in College Readiness and Study Skills during the corresponding semester.

Dual Credit Study Hall

PEIMS: 85000XXX

Grade Placement: 9-12

Prerequisite: None

Credit: 0

Dual Credit Study Hall is an optional class designed for students pursuing dual credit courses online or face-to-face through a local college or university. Dual Credit students must be incredibly self-motivated and willing to work independently. Students enrolled in Study Hall will use their time to either travel back and forth from their classes or to complete their assignments on the FWAFSA campus.

Additional Graduation Requirement

Capstone Independent Project

PEIMS: n/a

Grade Placement: 12

Required for Graduation

Credit: 0

Seniors will develop and present a personalized Capstone Project as a requirement for graduation. Students may consult with all FWAFA Faculty and Staff throughout the process. Individual and group deadlines will be set throughout the year. Students are expected to meet all deadlines to be approved for graduation.

7th-8th Grade Course List

Dance Department

Dance 2-3- Honors
Academy Dance Company Trainees- Honors

English Language Arts Department

Pre-AP 7th Grade English Language Arts
Pre-AP 8th Grade English Language Arts
Pre-AP Humanities

Languages Other Than English Department

French I
Spanish I

Math Department

Pre-AP 7th Grade Math
Pre-AP Pre-Algebra
Pre-AP Algebra I

Music Department

Pre-AP Texas Boys Choir Tour Choir
Pre-AP Texas Boys Choir Cambiata Choir
Pre-AP Singing Girls of Texas Training Choir
MS Vocal Techniques 1-2

Physical Education Department

MS Physical Education (PE)

Science Department

Pre-AP 7th Grade Science
Pre-AP 8th Grade Science

Social Studies Department

Pre-AP 7th Grade Social Studies
Pre-AP 8th Grade Social Studies

Theatre Department

Theatre 2-3- Honors
MS Survey of Musical Theatre
MS Musical Theatre- Honors

Visual and Digital Arts

Pre-AP Art 2-3
Principals of Information Technology

Dance Department

Dance, Middle School 2- Honors

PEIMS: 03154220

Grade Placement: 7-8

Prerequisite: 6th Grade Dance 1 or Instructor Permission

Dance 1 is an extension of Elementary Dance and continues to build on the basic techniques of ballet and jazz and introduces students to modern/contemporary dance technique. Students will explore more rigorous movement principles and skills, continuing to develop self-discipline and healthy bodies that move expressively, efficiently, and safely through space and time with controlled energy. Coursework also includes improvisation, composition, performance, cultural and historical dance research, and basic anatomy.

Dance, Middle School 3- Honors

PEIMS: 03154320

Grade Placement: 8

Prerequisite: Dance, Middle School 2

Dance 2 continues the study of ballet, modern and contemporary, and jazz dance technique. Students will explore more complex movement principles and skills, continuing to develop self-discipline and healthy bodies that move expressively, efficiently, and safely through space and time with controlled energy. Students in MS Dance 2 will additionally focus on preparation for more advanced high school level movements and concepts. Students continue coursework in improvisation, composition, performance, cultural and historical dance research, and anatomy.

Academy Dance Company Trainees- Honors

PEIMS: 03154320, 82950XXX

Grade Placement: 7-8

Prerequisite: Audition

Academy Dance Company Trainees is an advanced performance course develops middle school dancers as performing artists, continuing and expanding upon the study of improvisational and choreographic principles. The course includes several performance opportunities, in which students will build their artistry and performance skill toward the level of pre-professional dancers. Students will explore the audition process and best practices for success in an audition environment and refine technique through self-evaluation and class critique. Academy Dance Company Trainees is taken in conjunction with Middle School Dance 1 or 2. Students will attend rehearsals and performances outside of class for a grade.

English Department

Pre-AP 7th Grade English Language Arts

PEIMS: 03200540

Grade Placement: 7

Prerequisite: None

Pre-AP 7th Grade English Language Arts will serve as a foundation for continued study in the English Language and Reading curriculum and assist students in preparing for high school level coursework and beyond. Students will analyze texts for literary elements in order to comprehend the main ideas of the pieces. In writing, students will be developing their skills by creating personal narrative and expository pieces. Students should begin to recognize the role literature plays in shaping a reader.

Pre-AP 8th Grade English Language Arts

PEIMS: 03200550

Grade Placement: 8

Prerequisite: None

Pre-AP 8th Grade English Language Arts expands on previous curriculum to engage students in becoming skilled readers of non-fiction, poetry, and prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects. Students will continue to develop an appreciation for the ways in which literature both informs and helps to articulate our relationship to the world around us.

Humanities

PEIMS: 03221600

Grade Placement: 7

Prerequisite: None

Credit: 1 (HS)

Humanities is an interdisciplinary course in which students will analyze current and historical factors influencing the Dance, Music, Theatre, and Visual Arts. Students will conduct formal research, and use a variety of primary and secondary source materials as they study relationships among the fine arts, architecture, religion, philosophy, literature, and other creative endeavors in historic and contemporary world cultures.

Languages Other Than English Department

French I

PEIMS: 03410100

Grade Placement: 8-11

Prerequisite: None

Credit: 1

French I focuses on the four areas of language acquisition: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, and cultural information. A strong emphasis is on context and conversational examples for the language. Students must understand and apply common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices, products, and perspectives of various French-speaking countries.

Spanish I

PEIMS: 03440100

Grade Placement: 8-11

Prerequisite: None

Credit: 1

Spanish I introduces students to the basic vocabulary, grammar and structure of the Spanish language. Through audio, oral, and written practice, students will develop skills in speaking, reading, and writing the language. Students will learn basic vocabulary and conjugation of present tense verbs, including irregular verbs, and apply what they have learned in simple conversations, writing assignments, and

selected readings. An emphasis will be placed on using authentic resources and comprehensible input. Students will be introduced to the Hispanic world and culture through a variety of means including art, food, music, and drama. Emphasis is placed on using Spanish in a holistic manner of speaking, reading, writing, and listening to create connections and comparisons beyond the student's current paradigm.

Math Department

Pre-AP 7th Grade Mathematics

PEIMS: 03103000

Grade Placement: 7

Prerequisite: None

Pre-AP 7th Grade Math provides students with a foundation for future advanced placement coursework. In addition to the primary focal points of developing fluency with rational numbers and operations to solve problems in a variety of contexts, representing and applying proportional relationships, using expressions and equations to describe relationships in a variety of contexts including geometric problems, comparing sets of data, and financial literacy, the curriculum will include a rigorous problem solving component and exposure to some 8th Grade Math content. Students should expect an additional time requirement and be willing to work independently.

Pre-AP 8th Grade Mathematics; Pre-Algebra

PEIMS: 03103100

Grade Placement: 7-8

Prerequisite: Placement Test

Pre-Algebra provides students with a course designed to prepare them for Pre-AP Algebra I and other rigorous advanced course work in the future. In addition to the primary focal points of representing, applying, and analyzing proportional relationships; using expressions and equations to describe relationships including Pythagorean Theorem; making inferences from data; and financial literacy, the curriculum will include a rigorous problem solving component. Students should expect an additional time requirement and be willing to work independently.

Pre-AP Algebra I

PEIMS: 03100500

Grade Placement: 8-9

Prerequisite: Pre-Algebra, Placement Test for MS students

Credit: 1

Algebra I provides students with foundational algebraic skills needed in all additional high school math courses. Students will understand and apply skills in algebraic problem solving, including multi-step problems. Most importantly, students will apply and analyze mathematical organizational skills, including the written, technological, and verbal abilities needed to be successful in high school level course work and in preparation for the STAAR and PSAT.

Music Department

Pre-AP Music, Middle School 1-2, Vocal Ensemble; Texas Boys Choir Tour Choir

PEIMS: 03154134, 03154234

Grade Placement: 7-8

Prerequisite: Audition

Texas Boys Choir Tour Choir is an audition-based mixed (SATB) chorus for musically advanced boys with unchanged and changed voices. Boys accepted into this ensemble should display highly developed performance skills, musicianship, vocal technique, and potential for success. Students will analyze and perform various styles of choral music, including a cappella repertoire, repertoire in foreign languages, and advanced contemporary choral repertoire for mixed voices. Students in this ensemble must be accepted to Texas Boys Choir and will maintain a rigorous performance and travel schedule. Attendance is required at all performances and events. Students will attend rehearsals and performances outside of class for a grade.

Pre-AP Music, Middle School 1-2, Vocal Ensemble; Texas Boys Choir Cambiata Choir

PEIMS: 03154134, 03154234

Grade Placement: 7-8

Prerequisite: Audition

Texas Boys Choir Tour Choir is an audition-based mixed (SATB) chorus for boys in the early stages of voice change. Boys accepted into this ensemble should display highly developed performance skills, musicianship, vocal technique, and potential for success. Boys in the Cambiata Choir will analyze and perform various styles of choral music appropriate for their evolving voices, including a cappella repertoire, repertoire in foreign languages, and advanced contemporary choral repertoire. Students in this ensemble must be accepted to Texas Boys Choir and will maintain a rigorous performance and travel schedule. Attendance is required at all performances and events. Students will attend rehearsals and performances outside of class for a grade.

Pre-AP Music, Middle School 1-2, Vocal Ensemble; Singing Girls of Texas Training Choir

PEIMS: 03154134, 03154234

Grade Placement: 7-8

Prerequisite: Audition

Singing Girls of Texas Training Choir is an audition-based chorus for girls who demonstrate advanced musical skills, appropriate mastery of vocal technique, and potential for success. In Preparation for eventual membership in the Singing Girls of Texas Tour Choir, girls in this ensemble will analyze and perform various styles of choral music, including a cappella repertoire, repertoire in foreign languages, and contemporary choral repertoire, in addition to the tenets of expression, discipline, and sisterhood that define the Singing Girls of Texas experience. Attendance is required at all performances and events and students will attend rehearsals and performances outside of class for a grade.

Music, Middle School 1-2, Choir; Vocal Techniques 1-2

PEIMS: 03154131, 03154231

Grade Placement: 7-8

Prerequisite: None

Vocal Techniques is designed to teach the beginning concepts and fundamentals of healthy, artistic vocal performance. Students will analyze physical and aural aspects of vocal production including posture, vocal register, mouth position, breath support, timbre, and appropriate expression. Students will also acquire a relevant vocabulary related to the art of singing, a deeper understanding of proper diction in English and other languages, and exposure to a breadth of standard repertoire for the solo voice from all musical eras and styles. Opportunities to perform in a group-setting with their peers, under the coaching and guidance of a vocal instructor, will allow students to develop confidence in their abilities as solo vocal performers and receive constructive feedback. Students may be expected attend rehearsals and performances outside of class for a grade.

Physical Education Department

Physical Education, Grades 7-8

PEIMS: 03823000

Grade Placement: 7

Prerequisite: None

Physical Education is designed to motivate students to strive for lifetime personal fitness with an emphasis on the health-related components of physical fitness. The knowledge and skills taught in this course expands on the elementary curriculum to include teaching students about the process of becoming fit as well as achieving some degree of fitness within the class through exploring a variety of sports and athletic movements.

Science Department

Pre-AP 7th Grade Science

PEIMS: 03060700

Grade Placement: 7

Prerequisite: None

Seventh Grade Science students will conduct field and laboratory investigations using the scientific method, critical thinking, and problem-solving skills. Such investigations will involve implementation of scientific instrumentation and calculators to collect and analyze experimental data. Students will also use computer information technology to support their studies in the following areas: physical science, Earth science, astronomy, and life science.

Pre-AP 8th Grade Science

PEIMS: 03060800

Grade Placement: 8

Prerequisite: None

Eighth Grade Science is designed to stimulate, challenge, and develop critical thinking skills as students conduct field and laboratory investigations using scientific methods, critical thinking, and problem-solving. They will explore topics such as the nature of science; living systems; structure and properties of matter; motion, forces, and energy; and earth/space systems. Students should be prepared for independent study, research, experimentation, and formal written reports.

Social Studies Department

Pre-AP 7th Grade Social Studies

PEIMS: 03343000

Grade Placement: 7

Prerequisite: None

Seventh Grade Social Studies students focus on Texas history from early times to the present. Students examine the full scope of Texas history in more detail and depth than Grade 4, including the cultures of Native Americans living in Texas prior to European exploration and the eras of mission-building, colonization, revolution, republic, statehood, Civil War and Reconstruction, economic booms, WWI, the Great Depression, WWII, civil rights, conservatism and contemporary Texas. Students will be able to explain the influence of the U.S. Constitution on the Texas Constitution, and examine the rights and

responsibilities of Texas citizens. Students will use primary and secondary sources to examine the rich and diverse cultural background of Texas.

Pre-AP 8th Grade Social Studies

PEIMS: 03343100

Grade Placement: 8

Prerequisite: None

Eighth Grade Social Studies students will explore the birth and development of the United States through the end of Reconstruction in 1877 using primary and secondary sources. The content in Grade 8 builds upon that from Grade 5 but provides more depth and breadth. Essential knowledge and skills focus on geography, history, government, economics, citizenship, culture, society, science, and technology. Major units of study include colonization, revolution, US Constitution, early republic, westward expansion, reform movements, industrial revolution, sectionalism, Civil War, and Reconstruction. Throughout the course, students will be challenged to develop their critical thinking and communication skills.

Theatre Department

Theatre, Middle School 2- Honors

PEIMS: 03154240

Grade Placement: 7-8

Prerequisite: 6th Grade Theatre 1 or Instructor Permission

Theatre 2 is an elective course in which students will learn the basic concepts and elements of the Theatre Arts. Students will use various techniques to stimulate imagination, movement, and role-play. In addition to in-class productions, students will be provided opportunities in or outside of class time to audition for school productions and competitions. Students will be expected attend rehearsals and performances outside of class for a grade.

Theatre, Middle School 3- Honors

PEIMS: 03154340

Grade Placement: 8

Prerequisite: Theatre 2

Theatre 3 students will continue to expand on the basic concepts and elements of the Theatre Arts. Students will use more complex techniques to stimulate imagination, movement, and role-play. In addition to in-class productions, students will be provided opportunities in or outside of class time to audition for school productions and competitions. Students will be expected attend rehearsals and performances outside of class for a grade.

MS Survey of Musical Theatre

PEIMS: 82950XXX, 84500XXX

Grade Placement: 7-8

Prerequisite: None

Survey of Musical Theatre will serve as an introduction to the history of musical theatre and its practitioners. Its focus will be on research, critical analysis, and exposure to a variety of musical theatre styles. It may serve as a complement to MS Musical Theatre, which is more performance based, or as an introductory survey course for any middle school student interested in learning more about musicals. Students may be expected attend rehearsals and performances outside of class for a grade.

Musical Theatre- Honors

PEIMS: 82950XXX, 84500XXX

Grade Placement: 7-8

Prerequisite: Audition

Middle School Musical Theatre is an introductory course that will enable students to study the varied styles of musical theatre and musical theatre history. Musical Theatre will expose students to a wide range of on-stage performance disciplines, including acting, vocal, and dance performances. The course will also provide an atmosphere in which students benefit from a teaching and learning experience in the performance disciplines of musical theatre. Students will learn through both historical and performance based projects involving singing, dancing, and acting. Students will be expected attend rehearsals and performances outside of class for a grade.

Visual and Digital Art Department

Pre-AP Art, Middle School 2

PEIMS: 03154210

Grade Placement: 7-8

Prerequisite: 6th Grade Art 1 or Instructor Permission

Art 1 is an elective choice in which students will study various cultural and historical movements while learning introductory elements and principles of art. Students will explore a variety of media and styles in order to produce personal creative works. Students will be expected to create work and attend exhibitions outside of class for a grade.

Pre-AP Art, Middle School 3

PEIMS: 031554310

Grade Placement: 8

Prerequisite: Art 2

Art 2 is an elective choice in which students will continue to study various cultural and historical movements while learning beginning elements and principles of art. Students will continue to explore a variety of media and styles in order to produce personal creative works. Students will be expected to create work and attend exhibitions outside of class for a grade.

Principals of Information Technology (CTE)

PEIMS: 13027200

Grade Placement: 8-12

Prerequisite: None

Credit: 1

In Principles of Information Technology, students will develop computer literacy skills to adapt to emerging technologies used in the global marketplace. Students will implement personal and interpersonal skills to prepare for technology use in college and a variety of careers.

3rd-6th Grade Course List

Dance Department

Elementary Dance

Visual and Digital Arts Department

Elementary Art

English Language Arts Department

Elementary English Language Arts

Math Department

Elementary Mathematics

Music Department

Elementary Music

Children's Choir of Texas

Texas Boys Choir Training Choir

Texas Boys Choir Tour Choir

Physical Education Department

Elementary Physical Education

Science Department

Elementary Science

Social Studies Department

Elementary Social Studies

Theatre Department

Elementary Theatre

Dance Department

Elementary Dance

Dance, Middle School 1 (6th grade)

PEIMS: 80500XXX, 80600XXX, 80700XXX, 03154120

Grade Placement: 3-6

Prerequisite: None

Elementary Dance is an entry level course designed to cover basic ballet and jazz technique. Students will explore movement principles and skills, developing self-discipline and healthy bodies that move expressively, efficiently, and safely through space and time with controlled energy. In sixth grade, students will be enrolled in Dance, Middle School 1 and will continue to explore movement principles and skills at a more rigorous level.

English Department

Elementary English Language Arts

PEIMS: 02630030, 02630040, 02630050, 02800000

Grade Placement: 3-6

Prerequisite: None

Elementary English Language Arts curriculum is developed in accordance with the Texas Essential Knowledge and Skills and will progress yearly, introducing and refining key concepts in reading, writing, spelling, grammar, vocabulary, speaking, and listening. Throughout elementary, students will explore a variety of texts and writing styles, with a focus on building a strong foundation for middle and high school level work.

Math Department

Elementary Mathematics

PEIMS: 02640030, 02640040, 02640050, 02640060

Grade Placement: 3-6

Prerequisite: None

Elementary Mathematics curriculum is developed in accordance with the Texas Essential Knowledge and Skills and will progress yearly, introducing and refining key concepts in number sense and numeration, measurement, geometry and spatial sense, patterning and pre-algebra concepts, and data management and probability. Throughout elementary, students will utilize a variety of mathematical problem solving skills, with a focus on building a strong foundation for middle and high school level work.

Music Department

General Music

PEIMS: 02520007, 02520008, 02520009, 02890000

Grade Placement: 3-6

Prerequisite: None

Music students will be introduced to various cultural and historical movements while learning the basic elements and principles of music. Students will explore a variety of vocal and instrumental music styles, progressing in depth and difficulty each academic year.

Children's Choir of Texas

PEIMS: 02520007, 02520008, 02520009, 0289000

Grade Placement: 3-6

Prerequisite: Audition

Children's Choir of Texas is an audition-based treble choir for boys and girls who demonstrate advanced musical skills, appropriate mastery of vocal technique, and potential for success. Students will analyze and perform various styles of choral music, including a cappella repertoire, repertoire in foreign languages, and contemporary choral repertoire. Attendance is required at all performances and events and students will attend rehearsals and performances outside of class for a grade.

Texas Boys Choir Training Choir

PEIMS: 02520007, 02520008

Grade Placement: 3-4

Prerequisite: Audition

Texas Boys Choir Training Choir is an audition-based treble choir for boys with unchanged voices who demonstrate significant potential for musical success. In preparation for eventual membership in the Texas Boys Choir Tour Choir, boys accepted into this ensemble will learn the fundamentals of music literacy, sight-reading, and vocal technique, in addition to the tenets of expression, discipline, and brotherhood that define the Texas boys Choir experience. Choral music in a variety of styles and languages will be studied and performed. Attendance is required at all performances and events and students will attend rehearsals and performances outside of class for a grade.

Texas Boys Choir Tour Choir

PEIMS: 02520009, 0289000

Grade Placement: 5-6

Prerequisite: Audition

Texas Boys Choir Tour Choir is an audition-based mixed (SATB) chorus for musically advanced boys with unchanged and changed voices. Boys accepted into this ensemble should display highly developed performance skills, musicianship, vocal technique, and potential for success. Students will analyze and perform various styles of choral music, including a cappella repertoire, repertoire in foreign languages, and advanced contemporary choral repertoire for mixed voices. Students in this ensemble must be accepted to Texas Boys Choir and will maintain a rigorous performance and travel schedule. Attendance is required at all performances and events and students will attend rehearsals and performances outside of class for a grade.

Physical Education Department

Elementary Physical Education

PEIMS: 02530003

Grade Placement: 3-6

Prerequisite: None

Elementary Physical Education is designed for students to learn and apply basic concepts spatial awareness, locomotor skills, manipulative skills, and the health benefits of being physically active.

Science Department

Elementary Science

PEIMS: 02650300, 02650400, 02650500, 03830000

Grade Placement: 3-6

Prerequisite: None

Elementary Science curriculum is developed in accordance with the Texas Essential Knowledge and Skills and will progress yearly, introducing and refining key concepts in physical science, life science, earth and space science, science technology, history and nature of science, and science as inquiry. Throughout elementary, students will apply knowledge through research, writing, and laboratory work, with a focus on building a strong foundation for middle and high school level work.

Social Studies Department

Elementary Social Studies

PEIMS: 02660030, 02660040, 02660050, 02660060

Grade Placement: 3-6

Prerequisite: None

Elementary Social Studies curriculum is developed in accordance with the Texas Essential Knowledge and Skills and will progress yearly, introducing and refining key concepts through an integrated curriculum which increases students' understanding of their role as a citizen in their community, state, nation, and the world. Students will also examine and reflect on the past, make connections to the present, and problem solve for the future. Throughout elementary, students will apply critical thinking skills, with a focus on building a strong foundation for middle and high school level work.

Theatre Department

Elementary Theatre

Theatre, Middle School 1 (6th grade)

PEIMS: 02540008, 02540009, 02540010, 03154140

Grade Placement: 3-6

Prerequisite: None

Elementary Theatre will introduce students to the basic concepts and elements of the Theatre Arts. Students will use various techniques to stimulate imagination, movement, and role-play. The curriculum will expand each year with the goal of preparing students for further study at the middle school level. In sixth grade, students will be enrolled in Theatre, Middle School 1 and will continue to explore theatre techniques at a more rigorous level.

Visual and Digital Art Department

Elementary Art

Art, Middle School 1 (6th grade)

PEIMS: 02510006, 02510007, 02510008, 03154110

Grade Placement: 3-6

Prerequisite: None

Art is required for all students in third through sixth grades. Students will be introduced to various cultural and historical movements while learning the basic elements and principles of art. Students will explore a variety of media and styles, progressing in depth and difficulty each academic year. In sixth grade, students will be enrolled in Art, Middle School 1 and will continue to explore the elements and principles of art at a more rigorous level.