



3rd-6th Grade Audition Requirements

3rd-6th graders audition in 2 of the Fine Art areas listed below.

Information at <http://www.fwafa.org/admission>

3rd-6th Grade Art, Music, & Theatre Audition Attire: Students should wear their own casual clothing. Costumes and props are not allowed. Students may wear their dance attire to other Fine Arts auditions as needed due to scheduling.

3rd-6th Dance Audition Attire: Students should wear clothing in which they can move easily. Dance clothes are encouraged, but not required. Examples of appropriate clothing include:

Boys: Top = fitted t-shirt, Bottom = dance pants, Feet = ballet or jazz shoes. Long hair must be secured back.

Girls: Top = Leotard, Bottom = pink or black tights, Feet = ballet or jazz shoes. Hair must be secured back.

VISUAL ARTS (3 rd -6 th grade)	
Audition	Evaluation
<ul style="list-style-type: none">• <u>Technical Skill:</u> Students will have 20 minutes to use graphite sticks to draw from a still-life containing a variety of simple three dimensional shapes and wooden drawing mannequins.• <u>Creativity:</u> Students will have 25 minutes to compose an original composition based on a universal art theme/idea to demonstrate their creative problem-solving and personal art making style. Students will use a variety of color and black and white drawing media to choose from to create an original artwork that visually communicates a big idea in art.• Students should not bring a personal portfolio.	<ul style="list-style-type: none">• Composition• Value/Shading/Blending• Rendering Form• Following Directions• Use of Studio Time• Creative Ideas• Problem Solving Skills• Connection to Prompt• Personal Expression

MUSIC (3 rd -6 th grade)	
Audition	Evaluation
<ul style="list-style-type: none">• Students will be expected to sing a memorized prepared song, which demonstrates the singer's best musical attributes.• Students should not audition with	<ul style="list-style-type: none">• Pitch/Intonation• Tonal Production• Diction/Articulation• Musicality• General Presentation

<p>pop/contemporary (radio) music or gospel/contemporary Christian. All audition selections must be age appropriate.</p> <ul style="list-style-type: none"> • As an option, students may choose selections found on our website. • Students must be prepared to sing a cappella. • Students should bring 2 copies of sheet music for the adjudicators and accompanist. 	
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DANCE (3rd-6th grade)	
Audition	Evaluation
<ul style="list-style-type: none"> • Students will audition in groups with other students of similar age. They will learn and perform separate ballet and jazz technique combinations. • Prepared choreography is not required. 	<ul style="list-style-type: none"> • Sequence Consistency • Coordination • Body Alignment • Dance Technique • Performance Skills

THEATRE (3rd-6th grade)	
Audition	Evaluation
<p>• Students will participate in an ensemble audition setting which will include theatre-related activities and games.</p> <p>3rd and 4th Grades</p> <ul style="list-style-type: none"> • 3rd & 4th graders may select a poem or monologue that is thoroughly prepared and memorized. It should be a minimum of 30 seconds and no more than one (1) minute in length. • Optional poems and monologues can be found on our website. If you would like to select your own poem, we recommend authors such as, Jack Prelutsky, Shel Silverstein or Dr. Seuss; an animated, “actable” story is preferred. <p>5th & 6th Grades</p> <ul style="list-style-type: none"> • 5th & 6th graders will perform a monologue that is thoroughly prepared and memorized. It should be a minimum of one (1) minute and no more than 1½ minutes in length. 	<ul style="list-style-type: none"> • Stage Presence • Expression • Vocalization • Preparation • Physicality • Imaginative Play • Ensemble Participation • Risk-Taking/Choices • Taking Direction • Listening

<ul style="list-style-type: none">• Optional monologues can be found on our website. If you would like to select your own monologue, students should choose monologues from published plays found at your local library, bookstores or publishing companies.• When choosing material for these auditions, students should choose characters that are close to themselves in age. Students should avoid original material or monologues from movies found online.	
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