



3rd-6th Grade Online Audition Requirements

3rd-6th graders must audition in 1 of the Fine Art areas listed below, but may choose to also audition in a 2nd area.

Information at <http://www.fwafa.org/admission>

3rd-6th Grade Art, Music, & Theatre Online Audition Attire: Students should wear their own casual clothing. Costumes and props are not allowed (except the requested props listed in the theatre description).

3rd-6th Dance Online Audition Attire: Students should wear clothing in which they can move easily. Students should not wear jewelry, bra tops, or crop tops. Dance clothes are encouraged, but not required. Examples of appropriate clothing include:

Boys: Top = fitted t-shirt, Bottom = dance pants, Feet = please choose footwear that will work best for the surface you will be dancing on (ie, ballet shoes, jazz shoes, socks, or bare feet). Long hair must be secured back.

Girls: Top = Leotard, Bottom = pink or black tights, Feet = please choose footwear that will work best for the surface you will be dancing on (ie, ballet shoes, jazz shoes, socks, or bare feet). Hair must be secured back.

VISUAL ARTS (3 rd -6 th grade)	
Audition	Evaluation
<p>● Technical Skill: Students will submit/upload a video recording of them working on a technical drawing for 20 minutes. Students should use a graphite pencil and a large sheet of drawing paper, mixed media paper, or even a poster board (18" x 24" is a good size) to draw from a still-life containing a variety of simple three dimensional objects they have at home.</p> <p>Students will set-up a still life display of 3-5 objects that represent basic geometric forms (sphere, cube, cone, cylinder, prism, etc.). The still life could include a bowl of fruit, a potted plant, a vase of flowers, a soup or cola can, a glass bottle, a teapot, a mug or wine glass, cleaning or beauty supply containers or bottles—any objects you may have available to create a composition of different forms. The instructional video included in your audition links demonstrates ways to set-up your still life to be more successful.</p>	<ul style="list-style-type: none"> ● Composition ● Value/Shading/Blending ● Rendering Form ● Following Directions ● Use of Studio Time ● Creative Ideas ● Problem Solving Skills ● Connection to Prompt ● Personal Expression

<p>The objective is to accurately render the forms (not including product logos or labels) in the composition and to add some different values by shading and blending. There will be several still life examples in the instructional videos.</p> <ul style="list-style-type: none"> • Creativity: Students will submit/upload a video recording of them working on a creative drawing of their choice for 25 minutes based on a universal art theme/idea. This composition will allow students to demonstrate their creative problem-solving and personal art making style. Students may use any art supplies/ media they have at home to create an original artwork that visually communicates a big idea in art. Students may choose to use watercolor paint, colored pencils, tempera or acrylic paint, oil pastels, crayons, markers, etc. to make artwork on a sheet of drawing paper, mixed media paper or a poster board. <p>Students should select art supplies they have used before, so they are comfortable with them before the audition. The universal art theme/idea will be included in your audition link the day of the audition. Examples include: identity, humans and the environment, relationships, families and communities, feelings and emotions, or freedom and social change. This is an opportunity for students to show their personal art style and unique way of seeing the world.</p> <ul style="list-style-type: none"> • Portfolio: Elementary students should not show a personal art portfolio. 	
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MUSIC (3rd-6th grade)	
Audition	Evaluation

<ul style="list-style-type: none"> • Through an instructional video students will be asked to record themselves singing a memorized prepared song, which demonstrates the singer's best musical attributes. • Students should not audition with pop/contemporary (radio) music or gospel/contemporary Christian. All audition selections must be age appropriate. • As an option, students may choose selections found on our website. • Students must be prepared to record themselves singing a cappella (instructions will be provided through the instructional video given during the audition time. • Recording videos for the music audition will be easiest with access to two devices. One device will play music and a second device will be needed to record. (Most devices do not make it possible to play music and record at the same time). 	<ul style="list-style-type: none"> • Pitch/Intonation • Tonal Production • Diction/Articulation • Musicality • General Presentation
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DANCE (3rd-6th grade)	
Audition	Evaluation
<ul style="list-style-type: none"> • Students will learn separate ballet and jazz technique combinations/sequences from an instructional video. They will film themselves performing the sequences they learn. • Recording videos for the dance audition will be easiest with access to two devices. One device will play music and a second device will be needed to record. (Most devices do not make it possible to play music and record at the same time). • Pre-prepared choreography is not required. 	<ul style="list-style-type: none"> • Sequence Consistency • Coordination • Body Alignment • Dance Technique • Performance Skills

THEATRE (3rd-6th grade)	
Audition	Evaluation

- Students will participate in a virtual audition that is guided through an instructional video. Auditions will include a memorized monologue performance (see grade specific details below) followed by a theatre-related game.

- Students will be required to introduce themselves, the performance title, and the author for their monologues.

- Supplies needed include: 1 book (a journal, notebook or binder could also be used), 1 stick (a ruler, pencil or pen could also be used), and 1 chair (a stool, or couch could also be used)

3rd and 4th Grades

- 3rd & 4th graders will perform a poem or monologue that is thoroughly prepared and memorized. It should be a minimum of 30 seconds and no more than one (1) minute in length.

- Optional poems and monologues can be found on our website. If students would like to select their own poem, we recommend authors such as Jack Prelutsky, Shel Silverstein or Dr. Seuss; an animated, “actable” story is preferred.

- When choosing material for these auditions, students should choose characters that are close to themselves in age. Students should avoid original material or monologues from movies found online.

5th & 6th Grades

- 5th & 6th graders will perform a monologue that is thoroughly prepared and memorized. It should be a minimum of one (1) minute and no more than 1½ minutes in length.

- Optional monologues can be found on our website. If students would like to select their own monologue, they should choose monologues from published plays found at libraries, bookstores, or publishing companies.

- When choosing material for these auditions, students should choose characters that are close to themselves in age. Students should avoid original

- Stage Presence
- Expression
- Vocalization
- Preparation
- Physicality
- Imaginative Play
- Risk-Taking/Choices
- Taking Direction
- Listening

material or monologues from movies found online.	
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