



**FORT WORTH  
ACADEMY  
OF FINE ARTS**

**7<sup>th</sup>-8<sup>th</sup> Grade Online Audition Requirements**

7<sup>th</sup>-8<sup>th</sup> graders must audition in 1 of the Fine Art areas listed below, but may choose to also audition in a 2<sup>nd</sup> area.

Information at <http://www.fwafa.org/admission>

**7<sup>th</sup>-8<sup>th</sup> Grade Art, Music, & Theatre Online Audition Attire:** Students should wear their own casual clothing. Costumes and props are not allowed. Students may wear their dance attire to other Fine Arts auditions as needed due to scheduling. Students in Theatre auditions must keep their hair securely tied back and wear closed-toe shoes; no sandals, flip flops, or high heels.

**7<sup>th</sup>-8<sup>th</sup> Dance Online Audition Attire:** Students should wear clothing in which they can move easily. Students should not wear jewelry, bra tops, or crop tops. Dance clothes are encouraged, but not required. Examples of appropriate clothing include

**Boys:** Top = fitted t-shirt, Bottom = dance pants, Feet = please choose footwear that will work best for the surface you will be dancing on (ie, ballet shoes, jazz shoes, socks, or bare feet). Long hair must be secured back.

**Girls:** Top = solid-colored leotard, Bottom = black or pink tights, Feet = please choose footwear that will work best for the surface you will be dancing on (ie, ballet shoes, jazz shoes, socks, or bare feet). Hair must be secured back.

VISUAL ARTS (7 <sup>th</sup> -8 <sup>th</sup> grade)	
Audition	Evaluation
<p>• <b>Technical Skill:</b> Students will submit/upload a video recording of them working on a technical drawing for 20 minutes. Students should use a graphite pencil and a large sheet of drawing paper, mixed media paper, or even a poster board (18" x 24" is a good size) to draw from a still-life containing a variety of simple three dimensional objects they have at home.</p> <p>Students will set-up a still life display of 5-7 objects that represent basic geometric forms (sphere, cube, cone, cylinder, prism, etc.). The still life could include a bowl of fruit, a potted plant, a vase of flowers, a soup or cola can, a glass bottle, a teapot, a mug or wine glass, cleaning or beauty supply containers or bottles—any objects you may have available to create a composition of different forms. The instructional video included in your audition links demonstrates ways to set-up your still life to be more</p>	<ul style="list-style-type: none"> <li>● Composition</li> <li>● Value/Shading/Blending</li> <li>● Rendering Form</li> <li>● Following Directions</li> <li>● Use of Studio Time</li> <li>● Creative Ideas</li> <li>● Problem Solving Skills</li> <li>● Connection to Prompt</li> <li>● Personal Expression</li> </ul>

successful.

The objective is to accurately render the forms (not including product logos or labels) in the composition and to add some different values by shading and blending. There will be several still life examples in the instructional videos.

- **Creativity:** Students will submit/upload a video recording of them working on a creative drawing of their choice for 25 minutes based on a universal art theme/idea. This composition will allow students to demonstrate their creative problem-solving and personal art making style. Students may use any art supplies/ media they have at home to create an original artwork that visually communicates a big idea in art. Students may choose to use watercolor paint, colored pencils, tempera or acrylic paint, oil pastels, crayons, markers, etc. to make artwork on a sheet of drawing paper, mixed media paper or a poster board.

Students should select art supplies they have used before, so they are comfortable with them before the audition. The universal art theme/idea will be included in your audition link the day of the audition. Examples include: identity, humans and the environment, relationships, families and communities, feelings and emotions, or freedom and social change. This is an opportunity for students to show their personal art style and unique way of seeing the world.

- **Portfolio:** Students will submit/upload a video recording of them as they present a portfolio that demonstrates what they are passionate about in their own art. The middle school portfolio must have at least five (5) artworks indicating the applicant's art ability.

**The portfolio should include:**

- 1 portrait (people)
- 1 landscape (places)
- 1 still life (things)
- 2 artworks of your choice

<ul style="list-style-type: none"> <li>• Students may not include drawings/tracings of copyrighted material (i.e. Disney or Anime characters)</li> <li>• Students may include artworks created for school assignments or on their own within the last two years. Students may also choose to show any 3D artworks they have made—jewelry, fibers, clay, found objects or metal.</li> <li>• The portfolio video must show the student holding each of the required pieces so they can be seen clearly. If the work is in a portfolio bag or sketchbook, the student may hold the portfolio or sketchbook to flip through the pages, but make sure the art works can be clearly seen in your video. Students should not narrate or talk about their art in the video.</li> </ul>	
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<b>CHOIR (7<sup>th</sup>-8<sup>th</sup> grade)</b>	
<b>Audition</b>	<b>Evaluation</b>
<ul style="list-style-type: none"> <li>• Through an instructional video students will be asked to record themselves singing a memorized prepared song, which demonstrates the singer’s best musical attributes. The selection should be from the Class II or III University Interscholastic League Prescribed Music List or a comparable selection. (<a href="http://wwwdev.uil.texas.org/pml/">http://wwwdev.uil.texas.org/pml/</a>)</li> <li>• Students must be prepared to record themselves singing a cappella. (Instructions will be provided through the instructional video given at the audition time).</li> <li>• Students will also be asked to sing vocal exercises to determine vocal range, ability to match pitch, and tune intervals.</li> <li>• Short sight-reading examples may be included as part of the audition.</li> <li>• Recording videos for the music audition will be easiest with access to two devices. One device will play music and a second device will be needed to</li> </ul>	<ul style="list-style-type: none"> <li>• Pitch/Intonation</li> <li>• Tonal Production</li> <li>• Diction/Articulation</li> <li>• Musicality</li> <li>• General Presentation</li> </ul> <p>Familiarity with solfege is recommended, but not required for the official evaluation.</p>

record. (Most devices do not make it possible to play music and record at the same time).	
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<b>DANCE (7<sup>th</sup>-8<sup>th</sup> grade)</b>	
<b>Audition</b>	<b>Evaluation</b>
<ul style="list-style-type: none"> <li>• Applicants will watch an instructional video to learn combinations in the following genres:  <u>Ballet</u> – abbreviated barre work and center work  <u>Modern/Contemporary Dance</u> – center exercise to include movements going in to and coming out of the floor and opportunities to improvise and show an understanding of a variety of uses of weight and effort  <u>Jazz</u> – travelling progressions</li> <li>• Applicants will film themselves performing the sequences they learn.</li> <li>• Recording videos for the music audition will be easiest with access to two devices. One device will play music and a second device will be needed to record. (Most devices do not make it possible to play music and record at the same time).</li> <li>• Pre-prepared choreography is not required.</li> </ul>	<ul style="list-style-type: none"> <li>• Sequence Consistency</li> <li>• Coordination</li> <li>• Body Alignment</li> <li>• Dance Technique</li> <li>• Performance Skills</li> </ul>

<b>THEATRE (7<sup>th</sup>-8<sup>th</sup> grade)</b>	
<b>Audition</b>	<b>Evaluation</b>
<ul style="list-style-type: none"> <li>• Students will participate in a virtual audition guided through an instructional video. Auditions will include a memorized monologue performance (see specific details below) as well as other theatre-related activities.</li> <li>• Students will be asked to cold read a script.</li> <li>• 7th &amp; 8th graders will perform a monologue that is</li> </ul>	<ul style="list-style-type: none"> <li>• Stage Presence</li> <li>• Expression</li> <li>• Vocalization</li> <li>• Preparation</li> <li>• Physicality</li> <li>• Imaginative Play</li> <li>• Risk-Taking/Choices</li> <li>• Taking Direction</li> <li>• Listening</li> </ul>

thoroughly prepared and memorized. It should be a minimum of one (1) minute and no more than 1½ minutes in length.

- Students should choose monologues from published plays. Sources may be obtained from libraries, bookstores, or play publishing companies.
- When choosing material for these auditions, students should choose characters that are close to themselves in age.
- 7<sup>th</sup>-8<sup>th</sup> grade students should avoid poetry, original material, or monologues from movies found online.