

2021-2022 TeSA K-2nd Audition Rubric

ART						
	0 No Evidence	1 Novice	2 Developing	3 Proficient	4 Accomplished	5 Distinguished
REPRODUCE WHAT IS SEEN	Student did not participate.	Student did not produce any shapes represented.	Student produced a few (2-3) shapes represented.	Student produced some (4+) shapes represented.	Student produced all shapes as they are seen.	Student produced all shapes represented, including shadows.
HAND/EYE CONTROL	Student did not participate.	Student had no hand/eye control and artwork appeared to be scribbles.	Student had little hand/eye control and artwork appeared to show an attempt at form.	Student had some hand/eye control and artwork was somewhat formed.	Student had good hand/eye control and artwork was mostly formed.	Student demonstrated mastery of hand/eye control and artwork was completely formed.
COMPOSITION/ USE OF SPACE	Student did not participate.	Student artwork is small and did not fill the page. There seems to be no purpose in how the objects were arranged.	Student artwork is small. There seems to be little purpose in how the objects were arranged.	Student showed some attempt to draw filling the page, but there is some negative space. There seems to be some purpose in how the objects were arranged.	Student showed great skill drawing large, there is thought put towards how the objects are arranged on the page.	Student was successful drawing large and filling the page with their composition in a clearly purposeful and meaningful way.
FOLLOWING DIRECTIONS	Student did not participate.	Student did not comply with instructions and failed to draw both art assignments.	Student attempted to follow direction and showed minimal creativity and minimal ability to express their ideas through visual art form.	Student showed some effort complying with all art assignment directions, showing great effort and great ability to be creative and express their ideas through visual art form.	Student showed great effort complying with all art assignment directions, showing mastery of art skills and ability to be creative and express their ideas through visual art form.	Student complied with all art assignment directions, showing mastery of art skills and ability to be creative and express their ideas through visual art form.
REFLECTION/ CREATIVITY	Student did not participate.	Student showed no imagination in the creative drawing. Reflection was lacking or did not connect to the material.	Student showed little imagination in the creative drawing. Reflection minimally articulated ideas through visual representation.	Student showed some imagination in the creative drawing. Reflection articulated some ideas through visual representation.	Student showed great imagination in the creative drawing. Reflection clearly articulated most ideas through visual representation.	Student showed extensive imagination in the creative drawing. Reflection clearly articulated all ideas through visual representation.

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DANCE						
	0 No Evidence	1 Novice	2 Developing	3 Proficient	4 Accomplished	5 Distinguished
IMAGINATION	Student did not participate.	Student showed no imagination in the exploration of different ideas and movements.	Student showed little imagination in the exploration of different ideas and movements.	Student showed some imagination in the exploration of different ideas and movements.	Student showed great imagination in the exploration of different ideas and movements.	Student showed extensive imagination in the exploration of different ideas and movements.
LOCOMOTOR SKILLS	Student did not participate.	Student showed no ability to slide, hop, jump, leap, gallop, or skip.	Student was inconsistently able to slide, hop, jump, leap, gallop, and skip using one side of the body.	Student was inconsistently able to slide, hop, jump, leap, gallop, and skip using both sides of the body.	Student was consistently able to slide, hop, jump, leap, gallop, and skip using one side of the body.	Student was consistently able to slide, hop, jump, leap, gallop, and skip using both sides of the body.
BODY CONTROL	Student did not participate.	Student had no control of balance or movement while dancing.	Student had little control of balance or movement while dancing.	Student had some control of balance or movement while dancing.	Student had good control of balance or movement while dancing.	Student had complete control of balance or movement while dancing.
FOLLOWING DIRECTIONS	Student did not participate.	Student participated, but did not comply with any instructions.	Student participated, but only complied with a few instructions.	Student followed some instructions.	Student followed most instructions.	Student followed all instructions.
PERFORMANCE SKILLS	Student did not participate.	Student's gaze was consistently internal and student presented a completely withdrawn posture.	Student's gaze was occasionally internal and student's posture was mostly withdrawn.	Student's gaze was mostly forward and student presented straight posture most of the time.	Student's gaze was forward with a pleasant expression. Student's posture was mostly straight.	Student's gaze was forward with a consistently pleasant expression. Student's posture was straight at all times.

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MUSIC						
	0 No Evidence	1 Novice	2 Developing	3 Proficient	4 Accomplished	5 Distinguished
PREPARATION	Student did not participate.	Student did not memorize the song.	Student minimally memorized the song.	Student memorized the song, but made several mistakes.	Student memorized the song, but made a few mistakes.	Student completely memorized the song and made no mistakes.
PITCH/TONE	Student did not participate.	Student performed with inaccurate sound and intensity.	Student performed with mostly inaccurate sound and intensity.	Student performed with average sound and intensity.	Student performed with accurate sound and intensity with few mistakes.	Student performed with accurate sound and intensity with no mistakes.
RHYTHMIC ACCURACY	Student did not participate.	Student performed with no rhythmic consistency when modeling music phrases.	Student performed with very little rhythmic consistency when modeling music phrases.	Student performed with average rhythmic consistency when modeling music phrases.	Student performed with very few rhythmic mistakes when modeling music phrases.	Student performed with 100% rhythmic accuracy when modeling music phrases.
FOLLOWING DIRECTIONS	Student did not participate.	Student participated, but did not comply with any instructions.	Student participated, but only complied with a few instructions.	Student followed some instructions.	Student followed most instructions.	Student followed all instructions.
MUSICALITY/PRESENTATION	Student did not participate.	Student appeared to have no connection to the music, nor attempt to engage the audience.	Student appeared to have little connection to the music and made a minimal attempt to engage the audience.	Student appeared to have some connection to the music but made no attempt to engage the audience OR appeared to have no connection to the music but engaged the audience.	Student connected to the music and engaged the audience.	Student purposefully connected to the music and fully engaged the audience.

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THEATRE						
	0 No Evidence	1 Novice	2 Developing	3 Proficient	4 Accomplished	5 Distinguished
IMAGINATION	Student did not participate.	Student mimicked without original input and was unable to invent dramatic situations, original ideas, and/or unusual solutions.	Student mimicked with original input but was rarely able to invent dramatic situations, original ideas, and/or unusual solutions.	Student's original ideas were inconsistent and student was only occasionally able to invent dramatic situations, original ideas, and/or unusual solutions.	Student's ideas were evident and student was often able to invent dramatic situations, original ideas, and/or unusual solutions.	Student produced original and creative ideas throughout the performance and continuously invented dramatic situations, original ideas, and/or unusual solutions.
EXPRESSION	Student did not participate.	Student does not make or show a character choice and no expressions were shown.	Student changed to a slightly different character but did not consistently stay in character and/or minimal expressions were shown.	Student changed to a slightly different character and remained mostly consistent in the character. Student expressions mostly matched the character choices.	Student changed to a different character and remained consistent in the character. Student expressions matched the character choices.	Student changed to a completely different character and remained consistent in the character with no mistakes. Student expressions effectively matched the character choices at all times.
VOCALIZATION	Student did not participate.	Student was inaudible and displayed poor articulation and diction. Student performed with no vocal inflection.	Student minimally projected and displayed poor articulation and diction. Student performed with little vocal inflection.	Student moderately projected and displayed some difficulty in articulation and diction. Student performed with some vocal inflection.	Student projected well and displayed appropriate articulation and diction. Student performed with above average vocal inflection.	Student projected exceptionally well and demonstrated outstanding articulation and diction. Student performed with excellent vocal inflection.
FOLLOWING DIRECTIONS	Student did not participate.	Student participated, but did not comply with any instructions.	Student participated, but only complied with a few instructions.	Student followed some instructions.	Student followed most instructions.	Student followed all instructions.
STAGE PRESENCE	Student did not participate.	Student did not attempt to pull the audience into the performance or connect with the audience.	Student minimally attempted to pull the audience into the performance and showed developing audience connection skills.	Student attempted to pull the audience into the performance and made inconsistent audience connections.	Student pulled the audience into the performance and made consistent connections.	Student completely pulled the audience into the performance and made engaging, consistent connections that brought the character life.