



Grades 3-12 Dance Audition **Overview and Requirements**

Auditions for the 2021-2022 school year will be in an online format where students will view an instructional video and then record themselves performing a variety of dance combinations/sequences. Ensure that your student is seen clearly in the camera frame of the audition recording. The entire body should be visible. Provide your student with enough room to move around freely (8 to 10 feet is recommended).

Attire - Students should wear clothing in which they can move easily. Students should not wear jewelry, bra tops, or crop tops. Dance clothes are encouraged but not required. Examples of appropriate clothing include:

Top - leotard or fitted top

Bottom - pink or black tights, form-fitting pants/dance pants

Feet - Please choose footwear that works best for the surface upon which you are dancing. For example, ballet shoes, jazz shoes, socks or bare feet.

Hair - Pulled back away from the face

Supplies Needed - A device to play music from the provided playlist and a second device to record the audition video.

Evaluation - Students will be evaluated on evidence of coordination, technical skill (alignment, extension through the feet and legs, rotation, use of plie), performance quality, musicality, and sequence accuracy as demonstrated by various combinations/sequences.

Rising Grades 3-6

Task #1 - Ballet Sequence

Student dancers will learn and perform a ballet sequence including steps such as plie, releve, saute, and pirouette.

Task #2 - Locomotor Sequences

Student dancers will perform movements across the floor to show technical skill and coordination.

Grades 7-12

Task #1 - Ballet Sequence

Student dancers will learn and perform a ballet sequence that includes abbreviated barre work and center work.

Task #2 - Jazz Combination

Student dancers will learn and perform a jazz combination that includes traveling progressions.

Task #3 - Modern/Contemporary Dance Combination

Student dancers will learn and perform a modern/contemporary dance combination that includes a center exercise comprising movements going into and coming out of the floor as well as opportunities to improvise and show an understanding of a variety of uses of weight and effort.

Task #4 - Self-Choreographed Solo (rising grades 9-12 only)

Student dancers will video themselves performing a self-choreographed 1 to 1.5 solo in the style of ballet, jazz, modern, or contemporary dance. Music selections should be appropriate to the chosen style of dance.

Grades 3-6 Dance Audition Score Sheet

Audition Number: _____ Rising Grade: _____ Audition Date: _____

Task #1 - Ballet Sequence					
Key Look-Fors	Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	Total
Coordination	_____4	_____3	_____2	_____0/1	
Technical Skill	_____4	_____3	_____2	_____0/1	
Performance Quality	_____4	_____3	_____2	_____0/1	
Musicality	_____4	_____3	_____2	_____0/1	
Sequence Accuracy	_____4	_____3	_____2	_____0/1	
Professionalism & Audition Etiquette	_____4	_____3	_____2	_____0/1	
Task #2 - Locomotor Sequence					
Coordination	_____4	_____3	_____2	_____0/1	
Technical Skill	_____4	_____3	_____2	_____0/1	
Musicality	_____4	_____3	_____2	_____0/1	
Panelist Initials			Total Score		
Rising Grade _____ Rank _____	Total Score _____/36 X 100 = Best possible score 36/36		Adjusted to 100 Point Scale		

Grades 7-8 Dance Audition Score Sheet

Audition Number: _____ Rising Grade: _____ Audition Date: _____

Task #1 - Ballet Sequence					
Key Look-Fors	Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	Total
Coordination	_____4	_____3	_____2	_____0/1	
Technical Skill	_____4	_____3	_____2	_____0/1	
Performance Quality	_____4	_____3	_____2	_____0/1	
Musicality	_____4	_____3	_____2	_____0/1	
Sequence Accuracy	_____4	_____3	_____2	_____0/1	
Professionalism & Audition Etiquette	_____4	_____3	_____2	_____0/1	
Task #2 - Jazz Sequence					
Coordination	_____4	_____3	_____2	_____0/1	
Technical Skill	_____4	_____3	_____2	_____0/1	
Performance Quality	_____4	_____3	_____2	_____0/1	
Musicality	_____4	_____3	_____2	_____0/1	
Sequence Accuracy	_____4	_____3	_____2	_____0/1	
Professionalism & Audition Etiquette	_____4	_____3	_____2	_____0/1	
			Score For Page 1		

Grades 7-8 Dance Audition Score Sheet Continued

Task #3 - Modern Contemporary					
Key Look-Fors	Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	Total
Coordination	_____4	_____3	_____2	_____0/1	
Technical Skill	_____4	_____3	_____2	_____0/1	
Performance Quality	_____4	_____3	_____2	_____0/1	
Musicality	_____4	_____3	_____2	_____0/1	
Sequence Accuracy	_____4	_____3	_____2	_____0/1	
Professionalism & Audition Etiquette	_____4	_____3	_____2	_____0/1	
			Score From This Section		
			Score From Page 1		
Panelist Initials			Total Score		
Rising Grade _____ Rank _____	$\frac{\text{Total Score}}{\text{Best possible score}} \times 100 =$ _____ / 72 X 100 = _____		Adjusted to 100 Point Scale		

Grades 9-12 Dance Audition Score Sheet

Audition Number: _____ Rising Grade: _____ Audition Date: _____

Task #1 - Ballet Sequence					
Key Look-Fors	Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	Total
Coordination	_____4	_____3	_____2	_____0/1	
Technical Skill	_____4	_____3	_____2	_____0/1	
Performance Quality	_____4	_____3	_____2	_____0/1	
Musicality	_____4	_____3	_____2	_____0/1	
Sequence Accuracy	_____4	_____3	_____2	_____0/1	
Professionalism & Audition Etiquette	_____4	_____3	_____2	_____0/1	
Task #2 - Jazz Sequence					
Coordination	_____4	_____3	_____2	_____0/1	
Technical Skill	_____4	_____3	_____2	_____0/1	
Performance Quality	_____4	_____3	_____2	_____0/1	
Musicality	_____4	_____3	_____2	_____0/1	
Sequence Accuracy	_____4	_____3	_____2	_____0/1	
Professionalism & Audition Etiquette	_____4	_____3	_____2	_____0/1	
			Score For Page 1		

Grades 9-12 Dance Audition Score Sheet Continued

Task #3 - Modern Contemporary					
Key Look-Fors	Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	Total
Coordination	_____4	_____3	_____2	_____0/1	
Technical Skill	_____4	_____3	_____2	_____0/1	
Performance Quality	_____4	_____3	_____2	_____0/1	
Musicality	_____4	_____3	_____2	_____0/1	
Sequence Accuracy	_____4	_____3	_____2	_____0/1	
Professionalism & Audition Etiquette	_____4	_____3	_____2	_____0/1	
Task #4 - Self-Choreographed Solo					
Choreography	_____4	_____3	_____2	_____0/1	
Technical Skill	_____4	_____3	_____2	_____0/1	
Performance Quality	_____4	_____3	_____2	_____0/1	
Musicality	_____4	_____3	_____2	_____0/1	
			Score From This Section		
Panelist Initials			Score From Page 1		
Rising Grade _____ Rank _____			Total Score		
Best possible score 88/88	Total Score _____ /88 X 100 =		Adjusted to 100 Point Scale		

Ballet Sequence(s) (rising grades 3-12)

KEY LOOK-FORS	Exceptional (Above Standard) 4 points	Admirable (At Standard) 3 points	Developing (Near Standard) 2 points	Novice or No Evidence (Below Standard) 0 to 1 point
Coordination	Consistently demonstrates movement efficiently and effectively	Frequently demonstrates movement efficiently and effectively	Sometimes demonstrates movement efficiently and effectively	Lack of kinesthetic awareness
Technical Skill (Alignment, Extension Through the Feet and Legs, Rotation, Use of Plie, Core Support, Port De Bras)	Demonstrates effective spinal and pelvic alignment in motion; full extension of the legs and feet; appropriate and efficient use of rotation; effective and efficient use of plie; effective and efficient use of core support; and efficient and supported port de bras	Frequently demonstrates effective spinal and pelvic alignment in motion; frequently demonstrates full extension of the legs and feet; Frequently demonstrates appropriate and efficient use of rotation; effective and efficient use of plie; frequently demonstrates effective and efficient use of core support; frequently demonstrates efficient and supported port de bras	Sometimes demonstrates effective spinal and pelvic alignment in motion; sometimes demonstrates full extension of the legs and feet; sometimes demonstrates appropriate and efficient use of rotation; sometimes demonstrates effective and efficient use of plie; sometimes demonstrates effective and efficient use of core support; sometimes demonstrates efficient and supported port de bras	Does not demonstrate effective spinal and pelvic alignment in motion; does not demonstrate full extension of the legs and feet; does not demonstrate appropriate and efficient use of rotation; does not demonstrate effective and efficient use of plie; does not demonstrate effective and efficient use of core support; does not demonstrate efficient and supported port de bras
Performance Quality	Self-expression, sense of performance, focus is clearly evident	Some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus	Lack of self-expression, sense of performance and focus
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is frequently accurate and mostly danced with musicality; focus is mostly on execution, but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality
Sequence Accuracy	Demonstrates sequence accurately	Few, minor sequence mistakes	Some sequence mistakes that affect the overall quality of the sequence	Does not demonstrate sequence accurately
Professionalism & Audition Etiquette	Passionate focus, high awareness and self-monitoring of process	Consistent focus and awareness of process	Inconsistent focus and/or shows resistance when work is challenging, developing awareness of process	Does not sustain focus on work for more than 5 minutes and/or refuses when work is challenging, beginning awareness of process

Locomotor Sequences (rising grades 3-6)

KEY LOOK-FORS	Exceptional (Above Standard) 4 points	Admirable (At Standard) 3 points	Developing (Near Standard) 2 points	Novice or No Evidence (Below Standard) 0 to 1 point
Coordination	Consistently demonstrates movement efficiently and effectively	Frequently demonstrates movement efficiently and effectively	Sometimes demonstrates movement efficiently and effectively	Lack of kinesthetic awareness
Technical Skill (Alignment, Extension Through the Feet and Legs, Use of Plie, Weight Shifting)	Demonstrates effective spinal and pelvic alignment in motion Demonstrates full extension of the legs and feet Demonstrates effective and efficient use of plie Demonstrates effective and efficient shifting of weight	Frequently demonstrates effective spinal and pelvic alignment in motion Frequently demonstrates full extension of the legs and feet Frequently demonstrates effective and efficient use of plie Frequently demonstrates effective and efficient shifting of weight	Sometimes demonstrates effective spinal and pelvic alignment in motion Sometimes demonstrates full extension of the legs and feet Sometimes demonstrates effective and efficient use of plie Sometimes demonstrates effective and efficient shifting of weight	Does not demonstrate effective spinal and pelvic alignment in motion Does not demonstrate full extension of the legs and feet Does not demonstrate effective and efficient use of plie Does not demonstrate effective and efficient shifting of weight
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is mainly accurate and mostly danced with musicality; focus is mostly on execution but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality

Jazz Sequence (rising grades 7-12)

KEY LOOK-FORS	Exceptional (Above Standard) 4 points	Admirable (At Standard) 3 points	Developing (Near Standard) 2 points	Novice or No Evidence (Below Standard) 0 to 1 point
Coordination	Consistently demonstrates movement efficiently and effectively	Frequently demonstrates movement efficiently and effectively	Sometimes demonstrates movement efficiently and effectively	Lack of kinesthetic awareness
Technical Skill (Alignment, Extension Through the Feet and Legs, Weight Shifting, Core Support)	Demonstrates effective spinal and pelvic alignment in motion Demonstrates full extension of the legs and feet Demonstrates effective and efficient shifting of weight Demonstrates effective and efficient use of core support	Frequently demonstrates effective spinal and pelvic alignment in motion Frequently demonstrates full extension of the legs and feet Frequently demonstrates effective and efficient shifting of weight Frequently demonstrates effective and efficient use of core support	Sometimes demonstrates effective spinal and pelvic alignment in motion Sometimes demonstrates full extension of the legs and feet Sometimes demonstrates effective and efficient shifting of weight Sometimes demonstrates effective and efficient use of core support	Does not demonstrate effective spinal and pelvic alignment in motion Does not demonstrate full extension of the legs and feet Does not demonstrate effective and efficient shifting of weight Does not demonstrate effective and efficient use of core support
Performance Quality	Self-expression, sense of performance, focus is clearly evident	Some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus	Lack of self-expression, sense of performance and focus
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is mainly accurate and mostly danced with musicality; focus is mostly on execution but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality
Sequence Accuracy	Demonstrates sequence accurately	Few, minor sequence mistakes	Some sequence mistakes that affect the overall quality of the sequence	Does not demonstrate sequence accurately
Professionalism & Audition Etiquette	Passionate focus, high awareness and self-monitoring of process	Consistent focus and awareness of process	Inconsistent focus and/or shows resistance when work is challenging, developing awareness of process	Does not sustain focus and/or refuses when work is challenging, beginning awareness of process

Modern/Contemporary Sequence (rising grades 7-12)				
KEY LOOK-FORS	Exceptional (Above Standard) 4 points	Admirable (At Standard) 3 points	Developing (Near Standard) 2 points	Novice or No Evidence (Below Standard) 0 to 1 point
Coordination	Consistently demonstrates movement efficiently and effectively	Frequently demonstrates movement efficiently and effectively	Sometimes demonstrates movement efficiently and effectively	Lack of kinesthetic awareness
Technical Skill (Alignment, Extension Through the Feet and Legs, Weight Shifting, Floor Work, Core Support)	Demonstrates <u>effective spinal and pelvic alignment in motion</u> ; demonstrates <u>full extension of the legs and feet</u> ; demonstrates <u>effective and efficient shifting of weight</u> ; demonstrates <u>ability to move efficiently into and out of the floor</u> ; demonstrates <u>effective and efficient use of core support</u>	Frequently demonstrates effective <u>spinal and pelvic alignment in motion</u> ; frequently demonstrates full <u>extension of the legs and feet</u> ; frequently demonstrates effective and efficient <u>shifting of weight</u> ; frequently demonstrates <u>ability to move efficiently into and out of the floor</u> ; frequently demonstrates effective and efficient <u>use of core support</u>	Sometimes demonstrates effective <u>spinal and pelvic alignment in motion</u> ; sometimes demonstrates full <u>extension of the legs and feet</u> ; sometimes demonstrates effective and efficient <u>shifting of weight</u> ; sometimes demonstrates <u>ability to move efficiently into and out of the floor</u> ; sometimes demonstrates effective and efficient <u>use of core support</u>	Does not demonstrate effective <u>spinal and pelvic alignment in motion</u> ; does not demonstrate full <u>extension of the legs and feet</u> ; does not demonstrate effective and efficient <u>shifting of weight</u> ; does not demonstrate <u>ability to move efficiently into and out of the floor</u> ; does not demonstrate effective and efficient <u>use of core support</u>
Performance Quality	Self-expression, sense of performance, focus is clearly evident	Some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus	Lack of self-expression, sense of performance and focus
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is mainly accurate and mostly danced with musicality; focus is mostly on execution but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality
Sequence Accuracy	Demonstrates sequence accurately	Few, minor sequence mistakes	Some sequence mistakes that affect the overall quality of the sequence	Does not demonstrate sequence accurately
Professionalism & Audition Etiquette	Passionate focus, high awareness and self-monitoring of process	Consistent focus and awareness of process	Inconsistent focus and/or shows; resistance when work is challenging, developing awareness of process	Does not sustain focus and/or refuses when work is challenging, beginning awareness of process

Self-Choreographed Solo (rising grades 9-12)				
KEY LOOK-FORS	Exceptional (Above Standard) 4 points	Admirable (At Standard) 3 points	Developing (Near Standard) 2 points	Novice or No Evidence (Below Standard) 0 to 1 point
Choreography	Student's choreography shows originality and creativity, an awareness of one's strengths as a dancer/performer, and a clear point of view	Student's choreography shows some originality and creativity, and some awareness of one's strengths as a dancer/performer	Student's choreography shows little originality and creativity, and little to no awareness of one's strengths as a dancer/performer	Student did not choreograph his/her/their own solo.
Technical Skill (Alignment, Extension Through the Feet and Legs, Weight Shifting, Core Support)	Demonstrates effective spinal and pelvic alignment in motion Demonstrates full extension of the legs and feet Demonstrates effective and efficient shifting of weight Demonstrates effective and efficient use of core support	Frequently demonstrates effective spinal and pelvic alignment in motion Frequently demonstrates full extension of the legs and feet Frequently demonstrates effective and efficient shifting of weight Frequently demonstrates effective and efficient use of core support	Sometimes demonstrates effective spinal and pelvic alignment in motion Sometimes demonstrates full extension of the legs and feet Sometimes demonstrates effective and efficient shifting of weight Sometimes demonstrates effective and efficient use of core support	Does not demonstrate effective spinal and pelvic alignment in motion Does not demonstrate full extension of the legs and feet Does not demonstrate effective and efficient shifting of weight Does not demonstrate effective and efficient use of core support
Performance Quality	Self-expression, sense of performance, focus is clearly evident.	There is some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus.	There is a lack of self-expression, sense of performance and focus.
Musicality	Timing is accurate and musicality enhances performance	Timing is mainly accurate and mostly danced with musicality	Performance is affected by lack of timing and musicality	No attention to timing and musicality.