

2022-2023 TeSA 3rd-5th Audition Rubric

ART						
	0 No Evidence	1 Novice	2 Developing	3 Proficient	4 Accomplished	5 Distinguished
REPRODUCE WHAT IS SEEN	Student did not participate.	Student did not produce any shapes represented.	Student produced a few (2-3) shapes represented.	Student produced some (4+) shapes represented.	Student produced all shapes as they are seen.	Student produced all shapes represented, including shadows.
FOLLOWING DIRECTIONS	Student did not participate.	Student participated, but did not comply with any instructions for either art assignment.	Student participated, but only complied with instructions for one of the art assignments.	Student followed some instructions for both art assignments.	Student followed most instructions for both art assignments.	Student followed all instructions for both art assignments.
COMPOSITION/ USE OF SPACE	Student did not participate.	Student artwork is small and did not fill the page. There seems to be no purpose in how the objects were arranged.	Student artwork is small. There seems to be little purpose in how the objects were arranged.	Student showed some attempt to draw, filling the page, but there is some negative space. There seems to be some purpose in how the objects were arranged.	Student showed great skill drawing large, there is thought put in towards how the objects are arranged on the page.	Student was successful drawing large and filling the page with their composition in a clearly purposeful and meaningful way.
VALUE/SHADING/ BLENDING	Student did not participate.	Student demonstrated no value, shading, or blending.	Student demonstrated minimal value, shading, or blending.	Student demonstrated some value, shading, or blending.	Student accurately demonstrated value, shading, and blending.	Student excellently demonstrated value, shading, and blending.
REFLECTION/ CREATIVITY	Student did not participate.	Student showed no imagination in the creative drawing. Reflection was lacking or did not connect to the material.	Student showed little imagination in the creative drawing. Reflection minimally articulated ideas through visual representation.	Student showed some imagination in the creative drawing. Reflection articulated some ideas through visual representation.	Student showed great imagination in the creative drawing. Reflection clearly articulated most ideas through visual representation.	Student showed extensive imagination in the creative drawing. Reflection clearly articulated all ideas through visual representation.

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DANCE						
	0 No Evidence	1 Novice	2 Developing	3 Proficient	4 Accomplished	5 Distinguished
SEQUENCE CONSISTENCY	Student did not participate.	Student performed most movements out of order and/or with minimal rhythmic consistency.	Student performed some movements in the order presented with several rhythmic inconsistencies.	Student performed most movements in the order presented with few rhythmic inconsistencies.	Student performed all movements in the order presented with few rhythmic inconsistencies OR performed some movements in the order presented with no rhythmic inconsistencies.	Student performed all movements in the order presented with no rhythmic inconsistencies.
COORDINATION	Student did not participate.	Student was unable to perform synchronized movements with multiple parts of the body.	Student performed some synchronized movements with multiple parts of the body with several mistakes.	Student performed all synchronized movements with multiple parts of the body with several (4+) mistakes.	Student performed all synchronized movements with multiple parts of the body with few (2-3) mistakes.	Student accurately performed all synchronized movements with multiple parts of the body with no mistakes.
BODY ALIGNMENT	Student did not participate.	Student performed with inaccurate posture and relative positions.	Student performed with mostly inaccurate posture and relative positions.	Student performed with average posture and relative positions.	Student performed with mostly correct posture and relative positions.	Student performed with perfect posture and relative positions.
TECHNICAL SKILLS	Student did not participate.	Student performed with inaccurate rotation, extension, flexibility, preparation, and transitions.	Student inconsistently performed with rotation, average extension, flexibility, preparation, and transitions.	Student consistently performed with average rotation, extension, flexibility, preparation, and transitions.	Student consistently performed with good rotation, extension, flexibility, preparation, and transitions.	Student consistently performed with excellent rotation, extension, flexibility, preparation, and transitions.
PERFORMANCE SKILLS	Student did not participate.	Student's gaze was consistently internal and student presented a completely withdrawn posture.	Student's gaze was occasionally internal and student's posture was mostly withdrawn.	Student's gaze was mostly forward and student presented upright posture most of the time.	Student's gaze was forward with a pleasant expression. Student's posture was mostly upright.	Student's gaze was forward with a consistently pleasant expression. Student's posture was upright at all times.

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MUSIC						
	0 No Evidence	1 Novice	2 Developing	3 Proficient	4 Accomplished	5 Distinguished
PREPARATION	Student did not participate.	Student did not memorize the song.	Student minimally memorized the song.	Student memorized the song, but made several (4+) mistakes.	Student memorized the song, but made a few (2-3) mistakes.	Student completely memorized the song and made no mistakes.
PITCH/TONE	Student did not participate.	Student performed with inaccurate sound and intensity.	Student performed with mostly inaccurate sound and intensity.	Student performed with average sound and intensity.	Student performed with accurate sound and intensity with few mistakes.	Student performed with accurate sound and intensity with no mistakes.
RHYTHMIC ACCURACY	Student did not participate.	Student performed with no rhythmic consistency when modeling music phrases.	Student performed with very little rhythmic consistency when modeling music phrases.	Student performed with average rhythmic consistency when modeling music phrases.	Student performed with very few rhythmic mistakes when modeling music phrases.	Student performed with 100% rhythmic accuracy when modeling music phrases.
DICTION/ ARTICULATION	Student did not participate.	Student performed with no enunciation or correct pronunciation and was unable to be understood.	Student performed with little enunciation or correct pronunciation and was only sometimes understood.	Student performed with average enunciation and correct pronunciation and was understood.	Student performed with good enunciation and correct pronunciation and was understood well.	Student performed with excellent enunciation and correct pronunciation and was easily understood.
MUSICALITY/ PRESENTATION	Student did not participate.	Student appeared to have no connection to the music, nor attempt to engage the audience.	Student appeared to have little connection to the music and made a minimal attempt to engage the audience.	Student appeared to have some connection to the music but made no attempt to engage the audience OR appeared to have no connection to the music but engaged the audience.	Student connected to the music and engaged the audience.	Student purposefully connected to the music and fully engaged the audience.

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THEATRE						
	0 No Evidence	1 Novice	2 Developing	3 Proficient	4 Accomplished	5 Distinguished
PREPARATION	Student did not participate.	Student did not memorize the monologue, nor rehearse and block their scene. Character objectives were unclear.	Student did not memorize the monologue and only minimally blocked the scene OR minimally memorized the monologue and did not block the scene. Character objectives were mostly unclear.	Student memorized the monologue and blocked the scene but made several mistakes. Character objectives were mostly clear.	Student memorized the monologue and blocked the scene, performing with minimal mistakes. Character objectives were clear.	Student completely memorized the monologue and blocked the scene, performing with no mistakes. Character objectives were very clear.
EXPRESSION	Student did not participate.	Student did not slate or did not change to a character when performing. Student does not make or show a character choice in the monologue. No expressions were shown.	Student changed to a slightly different character after slating but did not consistently stay in character throughout the monologue and/or minimal expressions were shown.	Student changed to a slightly different character after slating and remained mostly consistent in the character throughout the monologue. Student expressions mostly matched the character choices.	Student changed to a different character after slating and remained consistent in the character throughout the monologue. Student expressions matched the character choices.	Student changed to a completely different character after slating and remained consistent in the character throughout the monologue with no mistakes. Student expressions effectively matched the character choices at all times.
VOCALIZATION	Student did not participate.	Student was inaudible and displayed poor articulation and diction and/or hesitated and stumbled over text. Student performed with no vocal inflection.	Student minimally projected and displayed poor articulation and diction and/or sometimes hesitated and stumbled over text. Student performed with little vocal inflection.	Student moderately projected and displayed some difficulty in articulation and diction but with little or no hesitation with text. Student performed with some vocal inflection.	Student projected well and displayed appropriate articulation and diction and no difficulty with reading and vocalizing text. Student performed with above average vocal inflection.	Student projected exceptionally well and demonstrated outstanding articulation and diction with no difficulty reading and vocalizing text. Student performed with excellent vocal inflection.
STAGE PRESENCE	Student did not participate.	Student did not attempt to pull the audience into the performance or connect with the audience.	Student minimally attempted to pull the audience into the performance and showed developing audience connection skills.	Student attempted to pull the audience into the performance and made inconsistent audience connections.	Student pulled the audience into the performance and made consistent connections.	Student completely pulled the audience into the performance and made engaging, consistent connections that brought the character life.
IMAGINATION	Student did not participate.	Student mimicked without original input and was unable to invent dramatic situations, original ideas, and/or unusual solutions.	Student mimicked with original input but was rarely able to invent dramatic situations, original ideas, and/or unusual solutions.	Student's original ideas were inconsistent and student was only occasionally able to invent dramatic situations, original ideas, and/or unusual solutions.	Student's ideas were evident and student was often able to invent dramatic situations, original ideas, and/or unusual solutions.	Student produced original and creative ideas throughout the performance and continuously invented dramatic situations, original ideas, and/or unusual solutions.