



Grades 9-12 Dance Audition **Overview and Requirements**

Auditions for the 2022-2023 school year will be in an online format where students will view an instructional video and then record themselves performing a variety of dance combinations/sequences. Ensure that your student is seen clearly in the camera frame at all times. The entire body should be visible. Provide your student with enough room to move around freely (at least 8 to 10 feet is recommended). These audition videos are designed to be performed at home, however if you have access to a studio space you are welcome to record your videos there. You and your student might also consider recording the audition videos in an outdoor space, gym, or garage. No matter where you choose to record, please ensure that the space and surface is clear and safe to dance.

Attire - Students should wear clothing in which they can move easily. Students should not wear jewelry, bra tops, or crop tops. Dance clothes are encouraged but not required. Examples of appropriate clothing include:

Top - Any solid colored leotard or fitted top

Bottom - Pink, black, or dance tights the color of your skin tone, form-fitting pants/dance pants

Feet - Please choose footwear that works best for the surface upon which you are dancing. For example, ballet shoes, jazz shoes, socks or bare feet

Hair - Pulled back away from the face

Supplies Needed - A device to play instructional videos from and a second device to record the audition video. A helper to record the student during their audition.

Evaluation - Students will be evaluated on evidence of coordination, technical skill (alignment, extension through the feet and legs, rotation, use of plie, etc.), performance quality, musicality, sequence accuracy, and professionalism/engagement/audition etiquette as demonstrated by various combinations/sequences.

Rising Grades 9-12

Task #1 - Ballet Sequence

Student dancers will learn and perform ballet sequences that include abbreviated barre and center work.

Task #2 - Jazz Combination

Student dancers will learn and perform a jazz combination that demonstrates attention to rhythm and jazz skills including pirouettes, isolations, and various footwork (e.g., pas de bouree, pivot, etc.).

Task #3 - Modern/Contemporary Dance Combination

Student dancers will learn and perform a modern/contemporary dance combination that includes movements going into and coming out of the floor as well as opportunities to improvise and show an understanding of weight and effort.

Task #4 - Self-Choreographed Solo

In addition to tasks 1-3 listed above, student dancers will video themselves performing a self-choreographed 1-1.5 minute solo in the style of ballet, jazz, modern, or contemporary dance. Music selections should be appropriate to the chosen style of dance. We recommend that students record this portion of their audition in advance of their audition date. Please record your solo in dance attire, not a costume. Self-choreographed solo videos should be performed at home, in a studio, or in a rehearsal space. Do not submit videos from performances or competitions.

Grades 9-12 Dance Audition Score Sheet

Audition Number: _____ Rising Grade: _____ Audition Date: _____

Task #1 - Ballet Sequence						
Key Look-Fors	Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	No Evidence	Total
Coordination	4	3	2	1	0	
Technical Skill	4	3	2	1	0	
Performance Quality	4	3	2	1	0	
Musicality	4	3	2	1	0	
Sequence Accuracy	4	3	2	1	0	
Professionalism, Engagement, and Audition Etiquette	4	3	2	1	0	
Task #2 - Jazz Sequence						
Coordination	4	3	2	1	0	
Technical Skill	4	3	2	1	0	
Performance Quality	4	3	2	1	0	
Musicality	4	3	2	1	0	
Sequence Accuracy	4	3	2	1	0	
Professionalism, Engagement, and Audition Etiquette	4	3	2	1	0	
					Score For Page 1	

Grades 9-12 Dance Audition Score Sheet Continued

Task #3 - Modern/Contemporary						
Key Look-Fors	Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	No Evidence	Total
Coordination	4	3	2	1	0	
Technical Skill	4	3	2	1	0	
Performance Quality	4	3	2	1	0	
Musicality	4	3	2	1	0	
Sequence Accuracy	4	3	2	1	0	
Professionalism, Engagement, and Audition Etiquette	4	3	2	1	0	
Task #4 - Self-Choreographed Solo						
Choreography	4	3	2	1	0	
Technical Skill	4	3	2	1	0	
Performance Quality	4	3	2	1	0	
Musicality	4	3	2	1	0	
					Score From This Section	
					Score From Page 1	
Panelist Initials			Total Score			
Rising Grade	Total Score /88 X 100 = Best possible score 88/88		Adjusted to 100 Point Scale			

Ballet Sequence(s) (rising grades 9-12)

KEY LOOK-FORS	Accomplished 4 points	Proficient 3 points	Developing 2 points	Novice 1 point	No Evidence 0 points
Coordination	Consistently demonstrates movement efficiently and effectively	Frequently demonstrates movement efficiently and effectively	Sometimes demonstrates movement efficiently and effectively	Lack of kinesthetic awareness	No Evidence
Technical Skill (Alignment, Extension Through the Feet and Legs, Rotation, Use of Plie, Core Support, Port De Bras)	Consistently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, appropriate and efficient use of rotation, effective and efficient use of plie, effective and efficient use of core support, and efficient and supported port de bras	Frequently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, appropriate and efficient use of rotation, effective and efficient use of plie, effective and efficient use of core support, efficient and supported port de bras	Sometimes demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, appropriate and efficient use of rotation, effective and efficient use of plie, effective and efficient use of core support, efficient and supported port de bras	Does not demonstrate effective spinal and pelvic alignment in motion, full extension of the legs and feet, appropriate and efficient use of rotation, effective and efficient use of plie, effective and efficient use of core support, efficient and supported port de bras	No Evidence
Performance Quality	Self-expression, sense of performance, focus is clearly evident	Some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus	Lack of self-expression, sense of performance and focus	No Evidence
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is frequently accurate and mostly danced with musicality; focus is mostly on execution, but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality	No Evidence
Sequence Accuracy	Demonstrates sequence accurately	Few , minor sequence mistakes	Some sequence mistakes that affect the overall quality of the sequence	Does not demonstrate sequence accurately	No Evidence
Professionalism, Engagement, and Audition Etiquette	Passionate focus, high awareness and self-monitoring of process	Consistent focus and awareness of process	Inconsistent focus and/or shows resistance when work is challenging, developing awareness of process	Does not sustain focus and/or refuses when work is challenging, beginning awareness of process	No Evidence

Jazz Sequence (rising grades 9-12)

KEY LOOK-FORS	Accomplished <i>4 points</i>	Proficient <i>3 points</i>	Developing <i>2 points</i>	Novice <i>1 point</i>	No Evidence <i>0 points</i>
Coordination	Consistently demonstrates movement efficiently and effectively	Frequently demonstrates movement efficiently and effectively	Sometimes demonstrates movement efficiently and effectively	Lack of kinesthetic awareness	No Evidence
Technical Skill (Alignment, Extension Through the Feet and Legs, Rotation, Use of Plie, Core Support, Port De Bras)	Consistently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient shifting of weight, effective and efficient use of core support	Frequently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient shifting of weight, effective and efficient use of core support	Sometimes demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient shifting of weight, effective and efficient use of core support	Does not demonstrate effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient shifting of weight, effective and efficient use of core support	No Evidence
Performance Quality	Self-expression, sense of performance, focus is clearly evident	Some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus	Lack of self-expression, sense of performance and focus	No Evidence
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is frequently accurate and mostly danced with musicality; focus is mostly on execution but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality	No Evidence
Sequence Accuracy	Demonstrates sequence accurately	Few , minor sequence mistakes	Some sequence mistakes that affect the overall quality of the sequence	Does not demonstrate sequence accurately	No Evidence
Professionalism, Engagement, and Audition Etiquette	Passionate focus, high awareness and self-monitoring of process	Consistent focus and awareness of process	Inconsistent focus and/or shows resistance when work is challenging, developing awareness of process	Does not sustain focus and/or refuses when work is challenging, beginning awareness of process	No Evidence

Modern/Contemporary Sequence (rising grades 9-12)

KEY LOOK-FORS	Accomplished <i>4 points</i>	Proficient <i>3 points</i>	Developing <i>2 points</i>	Novice <i>1 point</i>	No Evidence <i>0 points</i>
Coordination	Consistently demonstrates movement efficiently and effectively	Frequently demonstrates movement efficiently and effectively	Sometimes demonstrates movement efficiently and effectively	Lack of kinesthetic awareness	No Evidence
Technical Skill (Alignment, Extension Through the Feet and Legs, Weight Shifting, Floor Work, Core Support)	Consistently demonstrates effective spinal and pelvic alignment in motion; demonstrates full extension of the legs and feet, effective and efficient shifting of weight, ability to move efficiently into and out of the floor, effective and efficient use of core support	Frequently demonstrates effective spinal and pelvic alignment in motion; demonstrates full extension of the legs and feet, effective and efficient shifting of weight, ability to move efficiently into and out of the floor, effective and efficient use of core support	Sometimes demonstrates effective spinal and pelvic alignment in motion; demonstrates full extension of the legs and feet, effective and efficient shifting of weight, ability to move efficiently into and out of the floor, effective and efficient use of core support	Does not demonstrate effective spinal and pelvic alignment in motion; demonstrates full extension of the legs and feet, effective and efficient shifting of weight, ability to move efficiently into and out of the floor, effective and efficient use of core support	No Evidence
Performance Quality	Self-expression, sense of performance, focus is clearly evident	Some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus	Lack of self-expression, sense of performance and focus	No Evidence
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is frequently accurate and mostly danced with musicality; focus is mostly on execution but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality	No Evidence
Sequence Accuracy	Demonstrates sequence accurately	Few , minor sequence mistakes	Some sequence mistakes that affect the overall quality of the sequence	Does not demonstrate sequence accurately	No Evidence
Professionalism, Engagement, and Audition Etiquette	Passionate focus, high awareness and self-monitoring of process	Consistent focus and awareness of process	Inconsistent focus and/or shows resistance when work is challenging, developing awareness of process	Does not sustain focus and/or refuses when work is challenging, beginning awareness of process	No Evidence

Self-Choreographed Solo (rising grades 9-12)

KEY LOOK-FORS	Accomplished <i>4 points</i>	Proficient <i>3 points</i>	Developing <i>2 points</i>	Novice <i>1 point</i>	No Evidence <i>0 points</i>
Choreography	Student's choreography shows originality and creativity, an awareness of one's strengths as a dancer/performer, and a clear point of view	Student's choreography shows some originality and creativity, and some awareness of one's strengths as a dancer/performer	Student's choreography shows little originality and creativity, and little to no awareness of one's strengths as a dancer/performer	Student did not choreograph his/her/their own solo.	No Evidence
Technical Skill (Alignment, Extension Through the Feet and Legs, Weight Shifting, Core Support)	Consistently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient shifting of weight, and effective and efficient use of core support	Frequently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient shifting of weight, and effective and efficient use of core support	Sometimes demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient shifting of weight, and effective and efficient use of core support	Does not demonstrate effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient shifting of weight, and effective and efficient use of core support	No Evidence
Performance Quality	Self-expression, sense of performance, focus is clearly evident	Some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus	Lack of self-expression, sense of performance and focus	No Evidence
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is frequently accurate and mostly danced with musicality; focus is mostly on execution but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality	No Evidence