



Grades 3-6 Dance Audition **Overview and Requirements**

Students will audition in groups with other students of similar age. They will learn and perform ballet and jazz based center and locomotor sequences. Prepared choreography is not required.

Attire - Students should wear clothing in which they can move easily. **Students should not wear jewelry, shorts, bra tops, or crop tops.** Dance clothes are encouraged but not required. Examples of appropriate clothing include:

Top - Any solid colored leotard or fitted top

Bottom - Pink, black, or dance tights the color of your skin tone, form-fitting pants/dance pants

Feet - Ballet shoes or jazz shoes

Hair - Pulled back away from the face

Evaluation - Students will be evaluated on evidence of coordination, technical skill (alignment, extension through the feet and legs, rotation, use of plie, etc.), performance quality, musicality, sequence accuracy, and professionalism/engagement/audition etiquette as demonstrated by various combinations/sequences.

Center Sequence

Student dancers will learn and perform ballet and jazz sequences including steps such as plie, releve, saute, and pirouette.

Locomotor Sequences

Student dancers will perform traveling movements to show technical skill and coordination.

Grades 3-6 Dance Audition Score Sheet

Audition Number: _____ Rising Grade: _____ Audition Date: _____

Center Sequences						
Key Look-Fors	Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	No Evidence	Total
Coordination	4	3	2	1	0	
Technical Skill	4	3	2	1	0	
Performance Quality	4	3	2	1	0	
Musicality	4	3	2	1	0	
Sequence Accuracy	4	3	2	1	0	
Professionalism, Engagement, and Audition Etiquette	4	3	2	1	0	
Locomotor Sequences						
Coordination	4	3	2	1	0	
Technical Skill	4	3	2	1	0	
Musicality	4	3	2	1	0	
Panelist Initials			Total Score			
Rising Grade _____	Total Score /36 X 100 = Best possible score 36/36		Adjusted to 100 Point Scale			

Center Sequence(s) (rising grades 3-6)

KEY LOOK-FORS	Accomplished 4 points	Proficient 3 points	Developing 2 points	Novice 1 point	No Evidence 0 points
Coordination	Consistently demonstrates movement efficiently and effectively	Frequently demonstrates movement efficiently and effectively	Sometimes demonstrates movement efficiently and effectively	Lack of kinesthetic awareness	No Evidence
Technical Skill (Alignment, Extension Through the Feet and Legs, Rotation, Use of Plie, Core Support, Port De Bras)	Consistently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, appropriate and efficient use of rotation, effective and efficient use of plie, effective and efficient use of core support, and efficient and supported port de bras	Frequently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, appropriate and efficient use of rotation, effective and efficient use of plie, effective and efficient use of core support, efficient and supported port de bras	Sometimes demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, appropriate and efficient use of rotation, effective and efficient use of plie, effective and efficient use of core support, efficient and supported port de bras	Does not demonstrate effective spinal and pelvic alignment in motion, full extension of the legs and feet, appropriate and efficient use of rotation, effective and efficient use of plie, effective and efficient use of core support, efficient and supported port de bras	No Evidence
Performance Quality	Self-expression, sense of performance, focus is clearly evident	Some evidence of self-expression, sense of performance and focus	Little evidence of self-expression, sense of performance and focus	Lack of self-expression, sense of performance and focus	No Evidence
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is frequently accurate and mostly danced with musicality; focus is mostly on execution, but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality	No Evidence
Sequence Accuracy	Demonstrates sequence accurately	Few , minor sequence mistakes	Some sequence mistakes that affect the overall quality of the sequence	Does not demonstrate sequence accurately	No Evidence
Professionalism, Engagement, and Audition Etiquette	Passionate focus, high awareness and self-monitoring of process	Consistent focus and awareness of process	Inconsistent focus and/or shows resistance when work is challenging, developing awareness of process	Does not sustain focus and/or refuses when work is challenging, beginning awareness of process	No Evidence

Locomotor Sequences (rising grades 3-6)

KEY LOOK-FORS	Accomplished <i>4 points</i>	Proficient <i>3 points</i>	Developing <i>2 points</i>	Novice <i>1 point</i>	No Evidence <i>0 points</i>
Coordination	Consistently demonstrates movement efficiently and effectively	Frequently demonstrates movement efficiently and effectively	Sometimes demonstrates movement efficiently and effectively	Lack of kinesthetic awareness	No Evidence
Technical Skill (Alignment, Extension Through the Feet and Legs, Use of Plie, Weight Shifting)	Consistently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient use of plie, and effective and efficient shifting of weight	Frequently demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient use of plie, and effective and efficient shifting of weight	Sometimes demonstrates effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient use of plie, and effective and efficient shifting of weight	Does not demonstrate effective spinal and pelvic alignment in motion, full extension of the legs and feet, effective and efficient use of plie, and effective and efficient shifting of weight	No Evidence
Musicality	Timing is accurate and musicality enhances performance; musicality and skills are developing together	Timing is frequently accurate and mostly danced with musicality; focus is mostly on execution but sometimes musicality is emerging	Performance is affected by lack of timing and musicality; focus is placed fully on execution of the skill	No attention to timing and musicality	No Evidence