

K-2nd Audition Scoresheet

Audition Number:	ber: Grade:					
Art						
Reproduce What Is Seen	□0	□1	□ 2	□ 3	□ 4	□ 5
Hand/Eye Control	0	 □1	_ _ 2	_ 3	_ · □ 4	_ 5 □ 5
Composition/Use of Space	□0	 □1	 □ 2	□ 3	□ 4	_ 5
Focus/Attention to Detail	□0	 □1	 □ 2	□ 3	□ 4	_ 5
Reflection/Creativity	□0	□1	□ 2	□ 3	□ 4	□ 5
Panelist Initials:				S	Score:/25	
Dance						
Imagination	\Box 0	□1	□ 2	□ 3	□ 4	□ 5
Locomotive Skills	\Box 0	□1	□ 2	□ 3	□ 4	□ 5
Body Control	\Box 0	□1	□ 2	□ 3	□ 4	□ 5
Focus/Attention to Detail	\Box 0	□1	□ 2	□ 3	□ 4	□ 5
Tempo/Musicality	□0	<u>□1</u>	□ 2	□ 3	□ 4	□ 5
Panelist Initials:				Score:		/25
Music						
Vocal Exploration	$\Box 0$	□1	□ 2	□ 3	□ 4	□ 5
Pitch/Tone	$\Box 0$	□1	□ 2	□ 3	□ 4	□ 5
Rhythmic Accuracy	$\Box 0$	□1	□ 2	□ 3	□ 4	□ 5
Focus/Attention to Detail	$\Box 0$	□1	□ 2	□ 3	□ 4	□ 5
Musicality/Presentation	□0	□1	□ 2	□ 3	□ 4	□ 5
Panelist Initials:				Score:		/25
Theatre						
Imagination	\Box 0	\Box 1	□ 2	□ 3	□ 4	□ 5
Expression	□0	\Box 1	□ 2	□ 3	□ 4	□ 5
Vocalization	□0	\Box 1	□ 2	□ 3	□ 4	□ 5
Focus/Attention to Detail	□0	\Box 1	□ 2	□ 3	□ 4	□ 5
Stage Presence	\Box 0	□1	□ 2	□ 3	□ 4	□ 5
Panelist Initials:				Score:		/25
Tabulator Initials:				Total Score:		/100