



Grades 9-12 Visual Art

Audition Overview and Requirements

Task #1 - (Rising Grades 9 through 12)

Students will have 45 minutes to demonstrate technical and creative skills in a single composition. The composition will be assessed and scored based on students' knowledge of skills and technique using a medium of choice. Mediums provided include; acrylic, oil, and watercolor paint, pencil, charcoal, colored pencil and marker.

- **Technical Skill:** Students will use a medium of their choice to draw an object from observation, demonstrating rendering skills and showing their knowledge of space, line, value and form.
- **Creativity:** Students will add to the observational composition, enhancing the artwork using their personal art making style and creative expression.
- **Artist Statement:** Students will write a short artist statement containing a minimum of five sentences. Students will need to include; what they made, how they made it and the meaning/message/purpose of their artwork.

Portfolio (Rising grades 9-12)

The high school portfolio (grades 9-12) must include at least 10 artworks with a minimum of 3 different mediums: 1 portrait (people or animals), 1 landscape (places), 2 observations (things), 6 artworks of your choice (1 free choice art work may be digital art). Each work must also include an Artist Statement along with it. The statement should include what the piece is, how it was made, and the meaning/message/purpose of the work.

Details

- Students must present artwork neatly in a folder or portfolio bag. No torn sketchbook pages or notebook paper
- Students may include artworks created for school assignments or on their own within the last two years
- Students may also choose to show any 3D artworks they have made - jewelry, fibers, clay, found objects or metal
- Students may **not** include drawings/tracings of copyrighted material (i.e., Disney or Anime characters)
- Artist Statements can be hand written or typed and should be attached to each piece

Grades 9-12 Visual Art Audition Score Sheet

Audition # _____ Rising Grade _____

Technical Skills		Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	No Evidence	Total
Accuracy/Proportion		4	3	2	1	0	
Shading/Value		4	3	2	1	0	
Clearly defined use of elements of art		4	3	2	1	0	
Composition		4	3	2	1	0	
Creative Skills							
Creative Ideas and Personal Expression		4	3	2	1	0	
Use of Studio Time		4	3	2	1	0	
Artist Statement		4	3	2	1	0	
Portfolio							
Technique/Process		4	3	2	1	0	
Personal Expression/ Creative Ideas		4	3	2	1	0	
Preparation of work/Variety of Mediums		4	3	2	1	0	
Artist Statement		4	3	2	1	0	
Panelist Initials				Total Score			
Total Score /44 X 100 =				Adjusted to 100 Point Scale			
Best possible score 44/44							

Technical Skills (9-12)

KEY LOOK-FORS	Accomplished (Above Standard) 4 points	Proficient (At Standard) 3 points	Developing (Near Standard) 2 points	Novice (Below Standard) 1 point	No Evidence 0 points
Accuracy/ Proportion	Rendering forms in proper relation to each other and to the space on the page.	Applied guidelines of proportion but some proportions are not realistically accurate.	Work shows lack of accuracy; the work is uneven, and unrealistic in proportion	No attention to detail; proportion/accuracy is not realistically accurate and is lacking skill or technical competence.	No Evidence
Shading/Value	Artist uses a full range of values from darkest dark to lightest light including mid- tones.	Blending needs some improvement, with some choppy gradations in value. Range of values used.	Blending needs a great deal of improvement, shapes appear grainy and there are choppy gradations. Limited range of values.	No blending or muddy/messy blending. None or very little use of values, contouring.	No Evidence
Clearly defined use of elements of art	Clear that the artist has a sense of composition strategies such as balance of space; highly successful use of elements of design(line, shape, form, color)	The work is purposefully using a range of design elements (line, shape, form, color) to guide the creative process. Moderate to good use of elements of design.	There is visual evidence of rudimentary composition skills. The use of design elements (line, shape, form, color) are used with varying degrees of success.	The work demonstrates minimal success creating interesting compositions; The design elements (line, shape, form, color) are emerging or undeveloped.	No Evidence
Composition	The plan, placement and arrangement of the elements of art is skillful. Application of the design principles is evident. Composition is extremely original/innovative.	The plan, placement and arrangement of the elements of art is mostly defined. Application of the design principles mostly present. Composition is somewhat original/innovative.	The plan, placement and arrangement of the elements of art is adequate. Application of the design principles in the piece is lacking; The composition is conventional/predictable.	There is no consideration to the plan of the composition. Composition is unoriginal/ unimaginative and/or taken from copyright and/ or published source.	No Evidence

Creative Skills (9-12)

KEY LOOK-FORS	Accomplished (Above Standard) 4 points	Proficient (At Standard) 3 points	Developing (Near Standard) 2 points	Novice (Below Standard) 1 point	No Evidence 0 points
Creative Ideas and Personal Expression	The composition is original, imaginative or inventive; experimentation and/or risk-taking is clearly evident. Intentional use of technique to show emotion and/or personal meaning.	The composition of the work is generally imaginative or inventive; work may show successful experimentation and/or risk-taking; emotion and/or personal meaning are evident.	The composition of the work includes some imaginative ideas; shows some experimentation and/or risk-taking, but with uneven success; emotion and/or personal meaning.	The composition of the work lacks originality or imagination. Experimentation or risk-taking or it is unsuccessful; emotion and/or personal meaning are rarely evident in the artwork.	No Evidence
Use of Studio Time	Purposeful engagement with the work; scanning artwork for quality, artistic viewpoint, revision and editing of the work. Passionate focus;	Consistent focus on work; awareness of artistic process.	Inconsistent focus on work and/or shows resistance when work is challenging; developing awareness of the artistic process.	Does not sustain focus on work for more than 5 minutes and/or refuses when work is challenging; beginning awareness of artistic process.	No Evidence
Artist Statement	Artist explains the artwork fully and with enthusiasm. They are able to identify processes and interpret a clear message to viewers.	Artist is able to mostly explain the process and meaning.	Artist cannot fully explain the process and needs to be prompted to explain work. They are unable to articulate the meaning behind their work.	Artist is unable to explain any process or meaning behind artwork.	No Evidence

Portfolio

High School - 1 portrait, 1 landscape, 2 observation, 6 artworks of your choice

KEY LOOK-FORS	Accomplished (Above Standard) 4 points	Proficient (At Standard) 3 points	Developing (Near Standard) 2 points	Novice (Below Standard) 1 point	No Evidence 0 points
Technique/ Process	Rendering is masterful and use of materials, tools and mediums is masterful as is technique and attention to detail.	Rendering and technique are applied, as is attention to detail. Objects may lack authenticity. Skillful choice of medium/materials for the piece	Rendering and technique are adequate. Technique demonstrates little attention to detail. Adequate choice of medium/material for the piece.	Rendering and technique are inadequate. Technique does not demonstrate attention to detail. Poor choice of medium/material for the piece.	No Evidence
Personal Expression/ Creative Ideas	The composition is original, imaginative or inventive; experimentation and/or risk-taking is clearly evident. Intentional use of technique to show emotion and/or personal meaning.	Work is generally imaginative or inventive; work may show successful experimentation and/or risk-taking; emotion and/or personal meaning are evident.	Work includes some imaginative ideas; shows some experimentation and/or risk-taking, but with uneven success; emotion and/or personal meaning.	Work lacks originality or imagination. Negligible experimentation or risk-taking or it is unsuccessful; emotion and/or personal meaning are rarely evident in the artwork.	No Evidence
Preparation of work/Variety of Mediums	Work is neatly arranged and presented. There is a wide range of artworks that include a minimum of 3 mediums	Work is neat and presented with some variety of work. Includes minimum two different mediums	Work is not presented in an organized way. Limited variety and no variety of mediums	Work is sloppy and contains copyrighted material and no variety of mediums	No Evidence
Artist Statement	Artist explains the artwork fully and with enthusiasm. They are able to identify processes and interpret a clear message to viewers.	Artist is able to mostly explain the process and meaning.	Artist cannot fully explain the process and needs to be prompted to explain work. They are unable to articulate the meaning behind their work.	Artist is unable to explain any process or meaning behind artwork.	No Evidence