



Grades 3-6 Visual Art

Audition Overview and Requirements

Task #1 - Still Life Drawing (Rising Grades 3 through 6)

Artists will demonstrate technical skills by drawing from observation, a still life containing a variety of simple three dimensional objects. The objective of the task is to accurately render the forms in the composition and to add some different values by shading and blending.

Details

- Students will participate in a mini lesson about observational drawing with a visual arts instructor.
- Students will create a composition using observation to draw objects that represent basic forms

Task #2 - Creative Expression (Rising Grades 3 through 6)

Given an art theme or idea, artists will demonstrate their creativity and personal art making style by creating an original composition. The objective of the task is to show the student artist's personal art style and unique way of seeing the world.

Details

- Students will be able to choose a medium that they are most comfortable using (Crayons, pencils, markers or watercolor paints)
- All materials will be provided by the FWFA Visual Arts Department
- Students will be given 25 minutes to create a composition that represents their personal art style.

Portfolio:

The elementary school portfolio must include at least 5 artworks using a minimum of 2 different mediums. Mediums can include pencil, pen, chalk, watercolor, acrylic, clay etc.

Details

- Students must present artwork neatly in a folder or portfolio bag. No torn sketchbook pages or notebook paper
- Students may include artworks created for school assignments or on their own during their elementary career
- Students may also choose to show any 3D artworks they have made - jewelry, fibers, clay, found objects or metal
- Students may **not** include drawings/tracings of copyrighted material (i.e., Disney or Anime characters)

Grades 3-6 Visual Art Audition Score Sheet

Audition # _____

Rising Grade _____

Technical Skills		Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	No Evidence	Total
Accuracy/Proportion		4	3	2	1	0	
Shading/Value		4	3	2	1	0	
Clearly defined use of elements of art		4	3	2	1	0	
Composition							
Creative Skills							
Creative Ideas and Personal Expression		4	3	2	1	0	
Use of Studio Time		4	3	2	1	0	
Artist Statement		4	3	2	1	0	
Portfolio							
Technique/Process		4	3	2	1	0	
Personal Expression/Creative Ideas		4	3	2	1	0	
Preparation of work/Variety		4	3	2	1	0	
Artist Statement		4	3	2	1	0	
Panelist Initials			Total Score				

Technical Skills		Accomplished (Above Standard)	Proficient (At Standard)	Developing (Near Standard)	Novice (Below Standard)	No Evidence	Total
Accuracy/Proportion		4	3	2	1	0	
Shading/Value		4	3	2	1	0	
Clearly defined use of elements of art		4	3	2	1	0	
Composition							
Creative Skills							
Creative Ideas and Personal Expression		4	3	2	1	0	
Use of Studio Time		4	3	2	1	0	
Artist Statement		4	3	2	1	0	
Portfolio							
Technique/Process		4	3	2	1	0	
Personal Expression/Creative Ideas		4	3	2	1	0	
Preparation of work/Variety		4	3	2	1	0	
Artist Statement		4	3	2	1	0	
Total Score /40 X 100 = Best possible score 40/40			Adjusted to 100 Point Scale				